

JAN 20 1937

# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

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VOL. CXIX

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No. 3

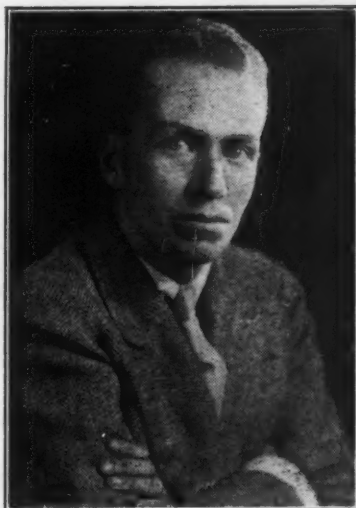
## ***The boy who can snatch on the idle rich***

Cornelius Vanderbilt, Jr., who has been making amusing revelations of the centers of fashion, in his new novel exposes Palm Beach scenes that never were photographed for rotogravure. It is the best of his novels—authentic, lively, charming, adroit social satire; a story that rides like a thoroughbred.

He catches the plutocrats as they relax from the conservatism of colder climates and mingle with all kinds of celebrities, including some dubious ones. Money pours freely for luxury and display; party overlaps party; snobbish hauteur melts into plebeian carousal.

The story relates the adventures and misadventures of a vivacious debutante in her first season of lavish parties; being pushed towards a titled marriage; clinging to the consoling kisses of a sympathetic reporter; trying out modern sophisticated love-making; getting an eyeful of a nobleman's peccadilloes; clashing with the prior claims of a screen star. What she discovers is that although Palm Beach is an endlessly entertaining playground, it is a treacherous marriage bargain counter for the lovely daughter of a captain of finance.

Order for that large Palm Beach curiosity.



# Palm Beach

*by Cornelius Vanderbilt, Jr.*

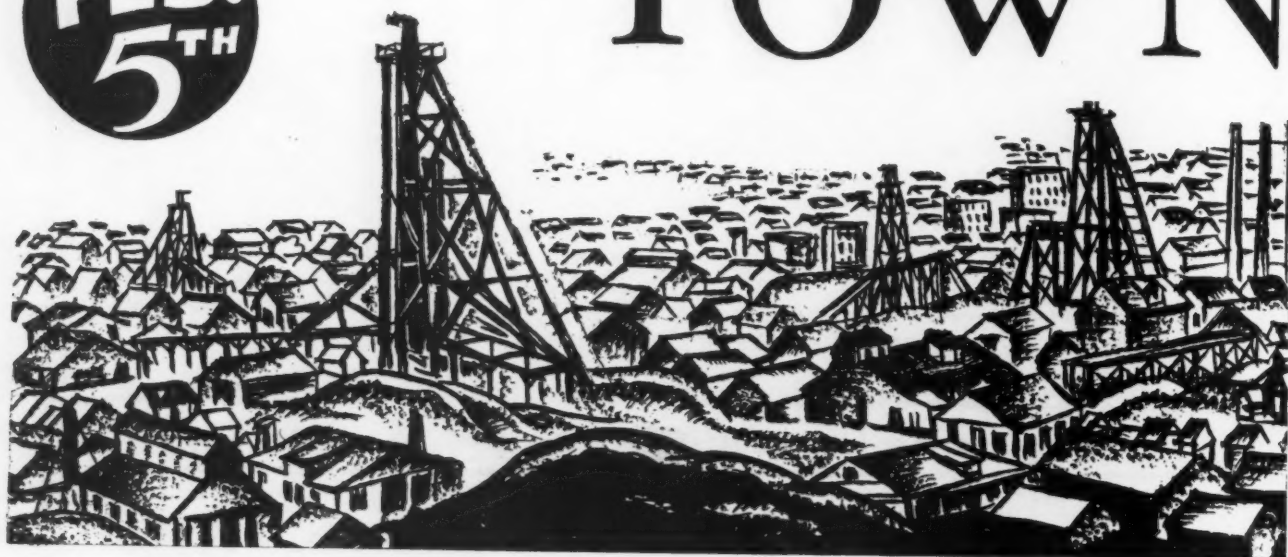
*author of RENO*

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# WIDE OPEN TOWN

**FEB.  
5<sup>TH</sup>**



By  
**MYRON BRINIG**

The passionate, vigorous tale of an American mining town—Silver Bow, setting of *Singermann*. An Irish miner and a woman of "The Line"—caught in a titanic, compelling love. This is the big Brinig novel that you—and an audience that grows by leaps and bounds with each of his books—have waited for.

*Ready Feb. 5th, \$2.50 net.*

*A new  
novel  
in the  
setting  
of  
Singermann*

**FARRAR & RINEHART, 12 East 41st Street, New York**



THE PUBLISHERS' WEEKLY, 62 WEST 45th ST., NEW YORK CITY. Vol. CXIX, No. 3  
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of New York. London, D. H. Bond, 407 Bank Chambers, Chancery Lane. Copyright 1931 by R. R. Bowker Co.

# The greatest SALES OPPORTUNITY in a Decade

In the two volumes of *THE SCIENCE OF LIFE* is combined all the interest of the last ten years of non-fiction—of which, to date, *The Outline of History* has been the high spot. They are books to interest everybody. They are excellent as to format—337 illustrations—1,514 pages—600,000 words. If we were on the floor, here's how we would sell them—

## PERSONAL SELLING

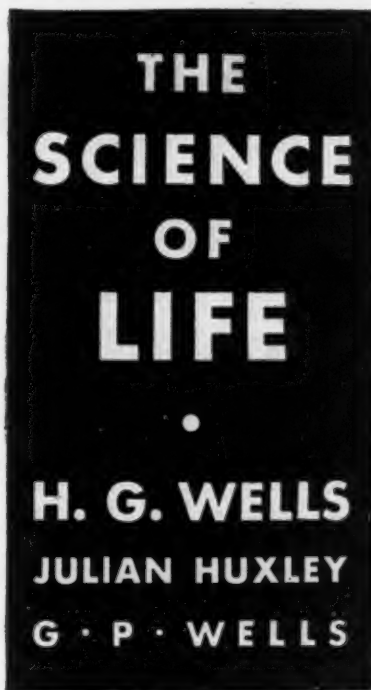
This is, of course, the most important step of all. Read some of *The Science of Life* and your enthusiasm will speak for itself.

## MAILING CIRCULARS

We tried several times before we finally got these right. They tell the whole story of *The Science of Life*. For multiplied sales, use them in your mail and on your counters.

## WINDOW DISPLAYS

Here's a display that will really turn window-shoppers into book-buyers. Built to bring you business. Set it up in the window—stack books behind it—open some up—use the cards marking interesting passages—and don't be surprised when the crowds begin to gather. Size of display—33" high x 36" wide.



## STORE DISPLAY

The two handsome books will show up well in the store. Just

There are a thousand ways to sell these books. Our suggestions may give you other ideas. If you hit on any specially good ones, let us know. For the campaign is going to rival the "Outline" for strength, length and profit! It's the greatest sales opportunity in a decade! *Coming Jan. 30th.* \$10.00 the set.

let them have some "air." Given good position, they'll quietly snare sales by themselves.

## PERSONAL RECOMMENDATION

We suggest that you not only personally recommend *The Science of Life*, but point out some of its fascinating pages. These are indicated on five placemark cards accompanying displays. They will serve as concrete illustrations for your own enthusiasm. Use them.

## TELEPHONE SALES


For business men—women occupied in the home—a telephone reminder may result in an easy extra sale.

## ADVERTISING

Our advertising campaign will be long — heavy — effective. Watch for it in magazines and newspapers. It will prepare prospects for sales. It will give you good sales points. It's *yours*. Use it to your fullest advantage.

# DOUBLEDAY, DORAN



A vertical silhouette of a woman's profile, facing right, positioned on the left side of the advertisement.

***“As alluring to read  
as a love letter . . .”***

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HUSBAND'S  
FRIENDS**

***By* KATHERINE BELLAMANN**

The story of a woman who had to employ all her ingenuity, courage and feminine intuition to save her own and her husband's marriage from her husband's friends. It is a story founded on universal experience, conceived with intuitive skill, and written with quiet penetration and pungency. Keen character drawing, saving humor and real distinction of style—here are the ingredients for a potential best-seller which will also be numbered among the best books. Ready January 30. \$2.00

**THE CENTURY CO.**

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A New  Novel

By the Author of "Stella Dallas"

# WHITE FAWN

By Olive Higgins Prouty

"White Fawn" is an absorbing romance of a lovely debutante who turns her back on society for the sake of a young Irish doctor. It has all the qualities for success that made "Stella Dallas" sell over 100,000 copies.

Coming March 18th at \$2.50

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# **What this Country Needs** **is a Good Laugh!**

Do you not agree with us? One of the chief virtues in books is the fact that they can transport their readers away from the here and now and give cheer and mental refreshment.

With this in mind, we are delighted to announce for February publication a novel destined to give the country a resounding, heartening laugh—

## **SNOBS**

**By M. A. Dormie**

Seldom does a book come into a publishing office that registers at once as a sure-fire, popular hit. Here is one, narrating the comedy of an international marriage and of a world where snobs predominate.

*What This Country Needs Is a Good Laugh!*  
and it will get it in

## **SNOBS**

Is your order for stock in?

\$2.00 *This is an Appleton Book*

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*The non-fiction best-seller of 1930  
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# THE STORY OF SAN MICHELE

starts its third year and continues its career as the best-selling book of non-fiction in the United States. 17 printings in 10 days just before Christmas; 3 printings the week after Christmas, the dullest week in the book year!

On one day, January 5th, 1660 copies were bought by and delivered to American booksellers. The third year is the easiest!

## MEMORIES and VAGARIES

received far more favorable critical acclaim than we had hoped for and, as a result, far more sales than our most optimistic mood anticipated.

We will continue our advertising on these two books through January and February and as long thereafter as you will lend your active support.

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### *Dutton Leaders of Quality for January*

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|--|---|
| <p><input type="checkbox"/> PARADISE CITY by Henry Channon . . . The first outstanding fiction success of 1931. \$2.50</p> <p><input type="checkbox"/> NO MAN'S WOMAN by Aubrey Boyd . . . The Dutton Prize Clue Mystery for January. \$2.00.</p> <p><input type="checkbox"/> SPHINX by Florence Converse . . . A wayward, teasing mystery for sophisticated readers. \$2.00</p> <p><input type="checkbox"/> APACHE by Will Levington Comfort . . . A true "Western," thrilling and authentic. \$2.50</p> <p><input type="checkbox"/> MAVERICK MAKERS by Dane Coolidge . . . Racketeering on the range. \$2.50</p> | <p><input type="checkbox"/> THEATRE STREET by Tamara Karsavina . . . The intimate biography of a dancer. \$5.00</p> <p><input type="checkbox"/> THE ART OF STUDY by T. H. Pear . . . For those who bought "The Art of Thinking." \$1.50</p> <p><input type="checkbox"/> THE UNDERWORLD OF PARIS by Alfred Morain . . . Secrets of the Surete revealed by the Prefect of Paris Police. \$3.50</p> <p><input type="checkbox"/> UNDER THREE TSARS: The Memories of Elizabeth Narishkin-Kurakin, edited by Rene Fülöp-Miller. \$3.50</p> <p><input type="checkbox"/> DUMAS: Father and Son by F. H. Gribble . . . By the author of "Balzac." \$5.00</p> |
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*Dutton books are advertised for the trade—not to the trade*



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**JEW**  
**IN**  
**LOVE**

**3** *large*  
*printings*  
*before*  
*publication*

and many more  
 to come!

*The first novel in four years*

by

**BEN HECHT**

**To be published January 26th \$2.50**

There will also be one hundred fifty numbered and signed copies, printed on Crane's Olde Book paper and specially bound, of which one hundred eleven copies are for sale at \$10.00.

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## Morrow Books for February

### Fiction

#### **LISA** by EDITH YOUNG

This modern novel is set in Bohemian London and on the windswept Cornish Coast. Lisa has had many lovers but has loved no one until she finds the man through whose eyes she is revealed in the story. Feb. 5. \$2.00

#### **MURDER in the AIR** by DARWIN L. TEILHET

Six passengers went up in the monoplane that took off from Le Bourget. Only five landed. Dr. von Dolbenstein, powerful European financier, was missing. This cosmopolitan mystery romance will recall the Lowenstein case that was front page news not long ago. Feb. 5. \$2.00

#### **THE UNCERTAIN TRAVELLER** by JOHN FISHER

Frank Bentley, an English boy, was whirled by chance into the great gold rush of California. His love for Sophie, however, turned his path to Oregon. Rarely have those pioneer days been more realistically and graphically portrayed than in this novel. Feb. 19. \$2.00

### Non-Fiction

#### **BIRD LIFE at the POLE**

by COMMANDER CHRISTOPHER ROBIN

*As told to WOLCOTT GIBBS*

The only full and authentic account of the most heroic, expensive and appalling feat of Com. Robin and Mr. Gibbs, who set out for the North Pole, reached the South Pole and are now on their way home. A first-class entertainment. Many pictures by Bruton & Bruton. Feb. 19. \$2.00

#### **ZEPPELIN** by MARGARET GOLDSMITH, *author of Hindenburg*

It was in America (St. Paul) that Count Ferdinand von Zeppelin, a German officer, made his first ascent in a balloon. And then began his interest in aeronautics. A moving human story. *Illus. with 8 pages of half-tone. Index. Bibliography.* Feb. 19. \$3.50

#### **SOCIAL CONTROL of SEX EXPRESSION** by GEOFFREY MAY

A study of the attempts, from earliest times to control the sexual life of the individual. *George A. Dorsey says: "A first class and much needed book. Heartily recommended to those who seek enlightenment in the historic factors which make for modern bedevilment in thinking sexually."* Feb. 5. \$3.00

#### **THE DIARIES of JOHN BRIGHT** Edited by R. A. J. WALLING

John Bright's career is of special interest to Americans because of his friendship for Lincoln and other notable Americans during the Civil War. There are intimate pen portraits of all the great people of Bright's time: of Queen Victoria, Gladstone, Garibaldi, Disraeli, etc. *Illus. with 8 half-tones. Index.* Feb. 5. \$7.50

#### **The HOME CARE of the INFANT and CHILD**

by FREDERICK F. TISDALL, M.D.

One of the very few books available which includes both prenatal care and care of the baby. *With 58 illustrations.* Feb. 19. \$3.00

#### **SARDINIA: The Island of the Nuraghi**, by DOUGLAS GOLDRING

Mr. Goldring gives an intimate and full description of a picturesque island. He shows much interest in the strange megalithic monuments, *nuraghi*, to be found there. *With 64 half-tone illustrations. Index.* Feb. 19. \$4.00

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**386 Fourth Ave., New York**

& Stewart, 215 Victoria Street, Toronto

Coming March 6—*The Eagerly Awaited*

"All Quiet on the Western Front"



# THE ROAD BACK

By

ERICH MARIA REMARQUE

"All Quiet on the Western Front" was the most widely read book of our generation; nearly 3,500,000 copies were sold in the German original and the twenty-five or more translations. Now readers the world over await its sequel. Those who have read the *complete* manuscript of "The Road Back" (not merely the abbreviated and expurgated version in *Collier's*) agree that it is in every way a worthy successor to "All Quiet", better written, more appealing, more moving than we believed it could be. *Remarque makes peace as excitingly emotional as war.* Just as "All Quiet" was the outstanding war novel, "The Road Back" is likely to be pronounced the outstanding story of post-war adjustment.

*The American edition will be unexpurgated.* We are using the full text of the English translation (with the exception of one word), and parts of it may well shock some American readers. The American and English editions will be published simultaneously.

We are convinced that "The Road Back" will have a very large sale, *without a book club adoption.* Our first printing will be 50,000 copies and we urge the trade to order early and liberally in order to be prepared to supply the demand.

We shall back our confidence in the literary qualities and the popularity of the new Remarque book with a thorough and widespread advertising campaign.

"The Road Back" Will Be the Most

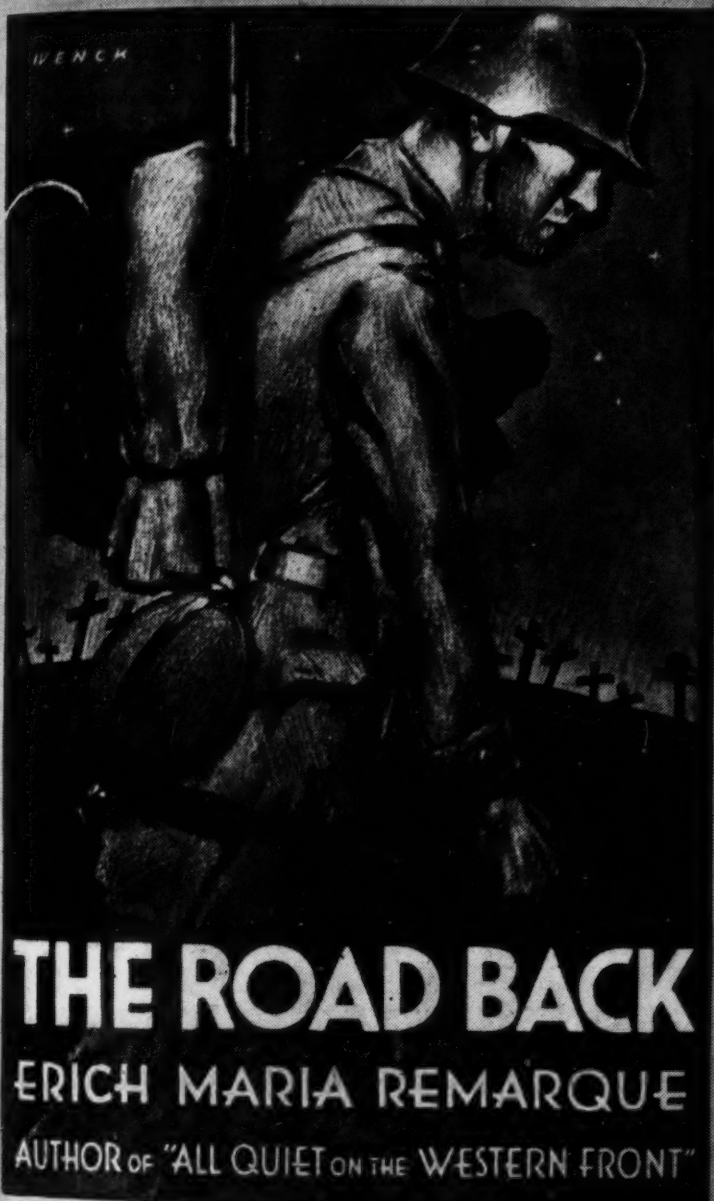
Translated by A. W. Wheen. Over 300 pages. Uniform with "All Quiet on the Western Front"

Boston

LITTLE, BROWN & COMPANY



# Anticipated New Novel by the Author of the Western Front"



## THE ROAD BACK

is as frank and as tensely realistic as "All Quiet on the Western Front." It *does not deal with the War*—except in occasional brief flash-backs—but with a little group of war-weary, disillusioned German soldiers endeavoring to adjust themselves to peace conditions in a demoralized world.

## HERR REMARQUE'S

pen has lost none of its power; indeed it may be said that he has fulfilled the promise of his first book. The many readers of "All Quiet" will read this book too, and will follow with breathless interest the story of Ernst and his comrades as they struggle to adapt themselves to their new life. Again this brilliant young German writer has told a story that will leave no reader unmoved.

Most Discussed Book of the Spring!

Form with "All Quiet." Jacket design by Paul Wenck. \$2.50

N & COMPANY

Publishers



# R A N D O M

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*Announced for the First Time*

## THE TIME MACHINE

By H. G. Wells with a new preface by the author. Designed and illustrated in color by W. A. Dwiggins. 1200 numbered copies. \$12.50

## THE RED BADGE OF COURAGE

By Stephen Crane. Printed by the Grabhorn Press with decorations in color by Valenti Angelo. 1000 copies. \$15.00

## WUTHERING HEIGHTS

By Emily Bronte. 12 wood engravings by Clare Leighton. Typography by the Lakeside Press. 400 numbered copies signed by Miss Leighton. \$15.00

*A New Series of Typographic Innovations*

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*Previously Announced and Nearing Completion*

## GEORGE GERSHWIN

A collection of 16 songs by George Gershwin, with 18 illustrations in color by Ralph Barton. Each copy will be signed by both Gershwin and Barton. 300 copies of the limited edition. \$25.00

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A new verse rendering by William Ellery Leonard, with six full-page lithographs, a title page and full colophon page by Rockwell Kent. 950 copies made by the Pynson Printers, each copy signed by Rockwell Kent. Large Quarto. \$25.00

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by Charles Gray Shaw

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Thinking"*

**ABBE ERNEST DIMNET**

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CULTURE

**SAYS:**

"I can prophesy its suc-  
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reaction."

Dr. Shaw is widely known as a contributor to three newspaper syndicates and numerous magazines as an interpreter of "heavy" subjects into a popular appeal. He is also in constant demand as an after-dinner and radio speaker. He has been repeatedly voted "the most popular professor" at New York University where he has been a professor of philosophy and allied subjects for thirty years. The publicity department of the University has over twenty books of clippings on Dr. Shaw.



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"THE WOLF"

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*Translated into nine languages*

# THE KAISER'S COOLIES

BY THEODOR PLIVIER

Already spoken of in Germany as "the Remarque of the navy," Plivier has written the first book on the war from the standpoint of the common sailor. In a highly dramatic and brutally realistic manner he takes you with the crew of a tramp steamer who were forcibly drafted by the German War Lords in 1914. Grumble with these men in the barracks and in the shipyards—Curse with them at the food and at the officers who keep establishments ashore—Go with them into a gun turret after a cordite explosion during the battle of Jutland—Gorge with them when they raid the commissary of a sinking cruiser—Make a cruise of 444 consecutive days on the privateer, "Wolf"—And then let the pent-up hatreds and emotions of four ghastly years break out in open rebellion.

**\$2.50**

*To be published February 20th*

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# Books that appeal to MILLIONS\* of Potential Buyers

★Magazine editors pick stories to boost circulation. We pick books on the same principle—to sell fast, to bring people into bookstores, and to stimulate the whole fabric of publishing. Our experience has taught us how to find these vital books. Here are two new February money-makers and a dozen steady sellers.

## New \$1 Novels in Demand:

### CORSAIR

The exciting story of a buccaneer in a dinner jacket, by *Walton Green*.

### WHISPERING RANGE

Six-gun tale of Western cattle rustlers, by *Ernest Haycox*.

### THE LUCKY LAWRENCES

by *Kathleen Norris*

### FATE IS A FOOL

by *Harriet T. Comstock*

### A LITTLE FLAT IN THE TEMPLE

by *Pamela Wynne*

### FIRE OF YOUTH

by *Margaret Pedler*

### VERY GOOD, JEEVES

by *P. G. Wodehouse*

### THE INHERITOR

by *E. F. Benson*

### BLOOD ON THE YUKON TRAIL

by *James B. Hendryx*

**Doubleday,  
Doran**



*Kathleen*  
**NORRIS**

She has never written a better book than this. It's laid in a new scene—the Hudson Valley. It has thrills, romance, even mystery. Keep in mind how her first two dollar-books have sold—*The Lucky Lawrences* already 50,000, *Margaret Yorke* over 65,000! **\$1.00**

## THE LOVE OF JULIE BOREL

Coming February 13th

**EAST IS ALWAYS**

**EAST**



Every new book she writes sells better than the last. This new romance of exotic India is by far her best. For quick sales at— (Coming February 13) **\$1.00**

by *Pamela Wynne*

Author of *A Little Flat in the Temple*



## A RECORD and A PROMISE

---

**I**N JULY of last year under this same heading we made a promise to promote our books to the limit in order to make a bad year yield good sales. Starting with a Summer list we gave you *Sweet Man*, *Laments for the Living* and *Joseph Fouché*, three best-sellers in two months. In the Fall we continued our policy of large advertising expenditures. These six recent books are now successes and will continue to be promoted through 1931.

### THE LIVES OF A BENGAL LANCER

by Major F. Yeats-Brown

In its 92nd thousand and going enormously. \$2.75

### EDUCATION OF A PRINCESS

by The Grand Duchess Marie of Russia

The first best-selling non-fiction book of 1931. \$3.50

### SUCCESS by Lion Feuchtwanger

Like *Power*, sales are growing from month to month. \$3.00

### SWIFT by Carl Van Doren

An enduring book for enduring sales. \$3.00

### ANDRÉE'S STORY

Out only a month—third large printing. \$5.00

### THE SHORT STORIES OF SAKI

The country has become Saki conscious. \$3.00

*Now for a new promise*



## SPRING HEADLINERS

---

**T**HE six books on the previous page and the books on these next three pages are about to receive Viking promotion campaigns, which means the most generous kind of advertising. Don't overlook the books that get the promotion on a list of unusual distinction. Once again we ask your cooperation on the strength of our record and our promise.

### FICTION

#### ALEXANDERPLATZ, BERLIN

by Alfred Döblin

Our Spring fiction headliner—a magnificent novel of Berlin's underworld. We feel confident that it will be the most widely discussed book we have ever published. *Two vols., boxed.* \$5.00. *April 17.*

#### SEVEN DAYS by Andreas Latzko

The celebrated author of *Men in War* has written a sensational novel of action and intrigue—the story of what happens when a Baron, caught in an amorous adventure, is forced to change places with a poor laborer. \$2.50. *April 3.*

#### FROM DAY TO DAY by Ferdynand Goetel

WITH AN INTRODUCTION BY JOHN GALSWORTHY

Galsworthy introduces a brilliant Polish writer in a novel of an author's loves and their sweet and bitter fruit. \$2.50. *April 3.*

#### GAY AGONY by H. A. Manhood

The author of *Nightseed* writes his first novel—"a tale of primitive lusts and jealousies and dreadful revenge."—Ralph Straus. "Superbly written, unmistakably fine."—Hugh Walpole. \$2.50. *March 6.*



## **THE FOREST SHIP** by Arnold Höllriegel

A story of the Amazon today and in the days of the Conquistadores who sought for El Dorado, city of gold. Acclaimed in England the equal of Conrad. \$2.50. *March 6.*

## **STUDIES ARE NOT EVERYTHING** The Diary of a Freshman, by Max McConn

A riotous picture of the modern college boy by the Dean of Lehigh University. Not since *The Prodigious Hickey* has such an ingratiating young puppy rollicked through a shortened educational career. \$2.00. *May 1.*

### **NON-FICTION**

## **IMPERIAL BROTHER** by Maristan Chapman

The life of the Duc de Morny, Napoleon III's half brother and the power behind the throne in the Second Empire, has been told by the popular author of *The Happy Mountain*. *Illustrated.* \$3.50. *March 20.*

## **IF, or HISTORY REWRITTEN**

Maurois, Ludwig, Chesterton, Belloc, Churchill, Guedalla, Van Loon, eleven leading biographers in all, have speculated on what might have been if Booth had missed Lincoln, if the French Revolution had never taken place, etc. \$3.00. *March 6.*

## **OPUS 7** by Sylvia Townsend Warner

A favorite novelist and poet combines her two talents to produce an exquisite narrative poem. \$2.00. *February 21.*

## **DJUKA: The Bush Negroes of Dutch Guiana** by Dr. Morton C. Kahn

A fascinating picture of a contemporary civilization that is almost completely primitive and unspoiled. With an introduction by Blair Niles. *Illustrated.* \$3.50. *March 20.*

[ *over* ]





### **BONERS by Those Who Made Them**

An Outline of Misinformation—howlers wrung from the pens of hundreds of boys and girls by those Spanish Inquisitors known as Educators. Illustrated by that "polygon" of artists: Dr. Seuss. A laughing fad book. \$1.00. *February 7.*

### **TROTT and His Little Sister by André Lichtenberger**

Dorothy Canfield Fisher says in her introduction to this lovable study of childhood: "Here is a living little boy for us to get acquainted with. Trott is charming . . . and Trott's little sister! Never in any book will you find a more living human being." \$2.50. *April 3.*

### **DYNAMITE by Louis Adamic**

An extremely exciting account of the history of violence in the class struggle—a story of sabotage, labor riots, gang wars, etc. *Illustrated.* \$3.50. *February 21.*

### **MEN AND FORCES OF OUR TIME by Valeriu Marcu**

Eden and Cedar Paul consider this brilliant young writer, author of *Lenin*, "a cross between Montaigne and Strachey." In this volume he examines the personalities that are shaping modern thought and action. \$2.50. *April 17.*

### **PLAY THE GAME: The Book of Sport**

A certain best-seller, in which Hornsby, Red Grange, Benny Friedman, Cochet, Connie Mack, Charlie Paddock and other leaders in all the sports tell boys how to play the game to the best advantage. It is the first and only book of its kind. With a foreword by Fielding H. Yost. *Profusely illustrated.* \$3.50. *May 1.*

*Send for our Spring catalog to give you fuller information  
about these titles, and eight others equally  
important in their class.*

### **THE VIKING PRESS**

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**THE PEOPLE'S INSTITUTE**  
70 FIFTH AVENUE, NEW YORK  
TELEPHONE: ALGONQUIN 8717

November 6, 1930

Mr. W. W. Norton  
W. W. Norton & Company, Inc.  
70 Fifth Avenue  
New York City

Dear Mr. Norton:

In view of the present state of the public mind and of the fact that the question of liberty is again recognized as an issue in dealing with our basic public questions, I should like to have the book LIBERTY have the largest possible distribution.

Therefore, I would be pleased if an arrangement can be made to have the book in a popular priced edition, and request you to arrange if possible for a dollar reprint edition with the Garden City Publishing Company.

I realize that this is a departure from your policy of issuing no more non-fiction books in the reprint series, but trust that you will make an exception in this instance.

Sincerely yours,

*Everett Dean Martin*

**I**N view of this letter from the author of LIBERTY, which we received just after the last election, we feel obliged to make this one exception to our policy of releasing no non-fiction books for dollar reprint editions. LIBERTY will be issued in the Star Dollar Books on February 16. Booksellers with stock of the \$3.00 edition of LIBERTY have the following alternatives if they apply to us before February 16:

1. They may receive two free copies for every one copy now in stock.
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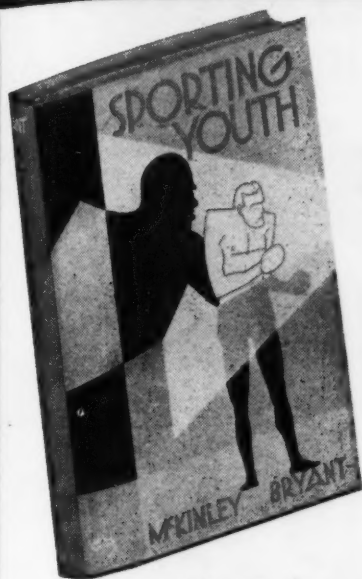
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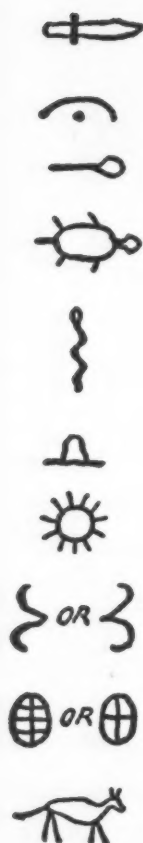
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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JANUARY 17, 1931

## Shall We Accost F. P. A.?

"Elsbeth"

*Assistant to the Advertising Manager of the May Co., Baltimore, and  
author of "The Strange Truth"*

*To Pounce or Not to Pounce on a Customer Is a Delicate Problem  
for the Bookseller. "Elsbeth" Holds Out for Not Pouncing*

AFTER the Presidential campaign of 1932 shall have answered the national questions about beer and light wines, unemployment and the unrelieved farmer, there will still be a problem to be solved by the professional crusaders of our country. If the government doesn't take it up, I shall devote my waning energies to make of it a popular hobby, like cross-words or Ask Me Another. For, believe me or not, it's one of those things upon which much depends.

Shall or shall not the bookseller "accost" a potential customer to "ascertain (his) wants"—to use F. P. A.'s resounding words? I ask you.

At the risk of dispelling the pretty illusion of literary desultoriness which surrounds a bookshop, thanks to "Parnassus on Wheels" and "Sunwise Turn" I think we may all agree that the average bookseller entertains a

wistful hope of actually selling books. He may like to read them himself. He may like to handle them as they come up out of their crackling brown paper coverings, but nonetheless, he, too, is human and cherishes, nine times out of ten, a dream of money in the bank as well as in the till of his circulating library—money with which, poor unhappy wight that he is, to buy more books.

*"AS to unemployment, this afternoon I went to a bookshop, I being the only other person in the store but two clerks, and I waited for three minutes, and neither of them accosting me to ascertain my wants, I went out, and in future I shall give little heed to the booksellers who wonder what is the matter with the publishing business. So to H. Guinzburg's for dinner and had a very pleasant time of it, and so walked home with C. Van Doren, talking of this and that."—From F. P. A.'s Conning Tower in the New York World, Nov. 15, 1930.*

Let us take then a typical bookseller. She is Miss Braithwaite, an energetic, youngish woman who can add when she has the chance, can make correct change and has intelligent ideas about window displays. She is owner and manager of a small city store, which is proved to

have existed four years. It is an early Monday morning and Miss Braithwaite is instructing a young assistant, newly arrived from Radcliffe and a course with George Lyman Kittredge. With lips parted and

dreaming eyes the young assistant hears but dimly her instructor's words in respect to the sanctity of the cash-register and the time when she can go to lunch. Then to her horror she hears these words, "Never let a customer escape. Don't pounce on him, but watch him and always sell him a book before he leaves the store."

There is no time for argument. She is set to work "clearing the decks," arranging tables and dusting shelves.

At ten-thirty a customer comes in. She looks like a motherly soul and she heads right for the Grosset and Dunlap reprints. Miss Braithwaite nods encouragingly to Miss Radcliffe 1930, and retires to watch proceedings. The customer picks up a "Juvenile" at two dollars, looks at the illustrations and puts it down irresolutely. She looks down the shelf of Betty Blaine at School, at Camp and at every known spot on the globe. Radcliffe 1930 approaches nervously. On her face is a pleasant smile, in her hand a copy of "I Know A Secret." She offers it to the mother of ten, who thanks her nervously, glances at it and puts it down. She picks up a Temple Bailey novel and turns the pages. The young assistant, a little pleased with herself, offers her Kathleen Norris' latest. The motherly customer edges away. A shadow darkens the door and another woman enters. She exchanges explanatory greetings to the mother of ten, who deserts Temple Bailey and Kathleen Norris without a backward glance. They exit, arm in arm, and in these words float back to trouble the reddening ears of Miss Radcliffe 1930.

"My dear, I was just praying you'd come. The clerk wouldn't leave me alone. She just hounded me. Let's meet next week at the Mirror Store."

Very well, you say, jury of my peers—that wasn't a customer *at all*. She had no intention of buying. Perhaps not—*then*. But if she hadn't been "hounded"—if she had been "left alone"—wouldn't she have had a more kindly attitude toward Ye Corner Booke Shoppe . . . and perhaps returned with money in her reticule which would have actually been spent for "Hitty" or "Wild Wind." Being just an illogical human being, full of quaint, unreasoning resentments and prejudices, she probably repeated that un-

important little incident to three other women before lunch and told her husband about it at dinner—and one of those incomprehensible shifts of favor followed, and Miss Braithwaite in due time went back home to Kenosha to teach Fifth Grade English.

However, let us look at the other side of the picture. Time has passed—not enough time to have sent Ye Corner Booke Shoppe to oblivion, but enough for Radcliffe 1930 to have learned the ropes and to have formed some theories in the back of her bobbed head. She is now left alone in the shop during the manager's lunch hour, and, being a stubborn youngster, is determined to try some of her ideas on a startled world.

Enter a customer. He is tall, dark, with a slightly jaundiced look in his eye, which the clerk in her innocence takes to be the love of fine books. He nods to her, wanders to a table, picks up "As We Were," reads a paragraph or two, and puts it down. Radcliffe 1930 stands very still. Here is a bibliophile. He wants to "browse" and she will not disturb him. He counts with a practiced eye the number of copies of "Enough Rope," which stand in the Poetry Section. He picks books up with consideration. Young Radcliffe's heart warms toward this sympathetic unknown. Give him time, she says to herself. His wallet is bulging with money, she is sure. He will buy—and *how*. Suddenly the dark stranger casts a baleful eye on our confident heroine and strides out into the street. "No sales," says Radcliffe 1930 remorsefully when the manager returns from lunch. And on the following Saturday she reads in the *Conning Tower* that F. P. A. went into a bookstore and was not "accosted." So Miss Radcliffe 1930 goes home and marries the young man next door.

You may say that this little melodrama is so highly colored that it has no meaning. But I'll wager it is enacted every day, with as many variations as a piccolo solo, in the Womrath's, Doubleday's and Brentano's of this country—not to mention the thousands of privately owned shops in every town and city. I'll even lay a moderate bit, say a copy of Saki's *Collected Short Stories*, to an ooze-bound edition of the *Sweet Singer of Michigan*,

that you, brother and sister booksellers, have had your moments of doubt, when horrid indecision seized you as you eyed the customer within your gates. To pounce or not to pounce, that is the question. You remember the friends your shop made during hot summer days when you were too lazy or too weary to care, for the nonce, shall we say, about *selling* . . . and the pleasant way in which your bread returned upon the waters come Michaelmas or Christmastide. You recall your own encounters with efficient people who never darkened your doors again because they were not given the automatic and immediate service of a ticket agent. Be honest . . . there, now we understand each other.

And, if I may speak as a customer, I have my memories, too. I have jumped the hurdles with brisk young clerks in alpaca jackets only to find that I have bought "Babe Gordon" by Mae West for my seven year old niece, and "This Pure Young Man" for my father, who confines his reading to authors of the Vergilian period. I have also leaned wearily against a counter, waving a neatly typed list of titles, authors *and* publishers in my chubby fist while two flat-chested girl clerks read the divine Millay aloud to each other in asthmatic whispers.

Needless to say, I have devoted a good deal of earnest thought and a few moments of ineffectual prayer to this problem. I want bookstores to exist because through them books are sold. And I want books to be sold because thereby publishers exist. And I want publishers to exist so that there will be someone to publish my books which I want to be sold in bookstores! There! You can see it's a pretty personal matter to me.

And—if all this is to happen—it is practically essential that customers buy books, that an actual, definite, concrete transaction, consisting of the passage of money from hand to hand—and thence to the inviolable cash-register—and thence, dear patient reader, a minute portion may reach my outstretched hand.

So . . . once more—to pounce or not to

pounce. F. P. A. notwithstanding, and withstanding F. P. A. is a pretty bold step for any young author to take, I hereby come out strongly for *not pouncing*. I know . . . they will use your shop as a waiting room, as an auxiliary to the Knights of Columbus, and they will stop there, dripping their umbrellas on your surplus stock, until the shower passes over. They'll use your reference resources and your patience as if you were a branch of the Public Library, and they'll ask to borrow the telephone. And it will seem as if not one of the darlings ever so much as thought of buying a book. I know this perfectly well.

*But* they will remember you. They'll give you more free advertising than you could afford to buy and more effective advertising. And the very same psychology which makes every plumber and every trolley car conductor feel capable of criticizing the management of a bookstore makes everyone of your casual callers eager and ready to acclaim the completeness of your stock, your intelligent service and your book-knowledge all of which she "sensed" with her feminine intuition while waiting for Dorothy to meet her after dancing school.

I don't mean to say that the bookseller can withdraw to his sanctum with his pipe and the latest copy of the *Publishers' Weekly* and let the quips fall where they may. He and his sad young men must keep an eye on things—including F. P. A. They must be alert, most ugly word, and as quick to wrap up a purchase and to count out the correct change as the grocer on the next corner. *When he is asked*, he may, nay, must, suggest a title, not just any title, but that of a book which matches the more obvious mental demands of the inquirer. Service, by all means, my dear F. P. A. No laggards in our Booke Nooke . . . but still a little decent hesitance, a certain proper and commendable discretion about rushing in where angels fear to tread . . . lest we terrify that most coy and elusive of human creatures—the buyer of books.



# Retail Trade in Chicago

*This Report Has Been Condensed from the Preliminary Figures of the Census of Distribution: 1930, Released on December 30*

THE nation-wide Census of Distribution for 1930, undertaken as part of the fifteenth Decennial Census, and prepared under the supervision of Robert J. McFall, Chief Statistician for Distribution, and John Guernsey, in charge of retail distribution, shows the existence of 43,625 retail stores in the city of Chicago, with a total business of \$2,153,626,553 in the preceding year. Merchandise in stock for sale at the end of 1929 shows a cost value of \$267,072,881. The population of this city is 3,375,235. The total number of stores includes 34,947 single-store independents, 2,018 units of two-store multiples and 774 units of three-store multiples. Of the chains, there are 2,311 units of local chains, 1,400 units of sectional chains and 2,000 units of national chains, 65 units of leased-department chains and 65 units of manufacturer-controlled chains and sales branch systems.

Single-store independents report 50% of the total retail business of Chicago, a proportion considerably smaller than that found in any of the cities completed by the bureau up to this time. Including the two-store and three-store multiples, the total is only 61.11%. This compares with 31.46% for the five types of chains referred to in the above paragraph, or 29.8% for the local, sectional, and national chains alone.

Bookstores (including circulating libraries) in Chicago number 149, with 1,605 full time employees and \$9,657,600 in net sales for 1929. Stocks on hand at end of the year (at cost) are evaluated at \$1,627,504. The total of salaries and wages is \$2,376,223. Newsdealers number 1,099 with net sales set at \$9,240,011; salaries to 1,130 full time employees at \$1,373,512 and stock on hand (at cost), \$396,416. There are 171 stationers and printers realizing net sales of \$6,149,883. Total of salaries for this group (711 full time employees) is \$1,186,684 and stock on hand

(at cost) is \$928,017. Secondhand bookstores are 10 in number, realizing net sales of \$199,994; salaries to 16 full time employees at \$32,609; stock on hand (at cost) being \$63,550.

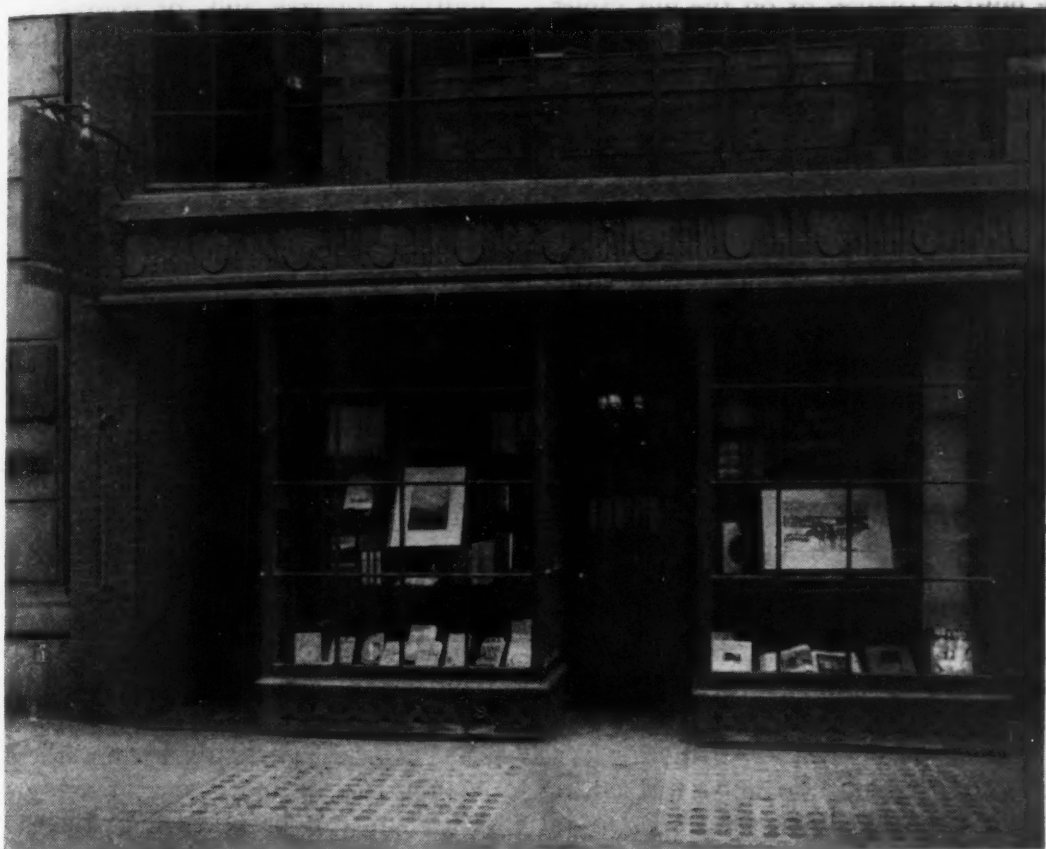
Religious bookstores are listed separately, being 34 in number, employing 156 full time persons, realizing \$2,085,974 in net sales, dispensing \$301,243 in salaries, and having \$552,983 in stocks on hand (at cost) at the end of the year. By combining the religious book net sales figures with the general book figure \$11,734,574 in net sales on books was realized in 1929.

In 1927 a preliminary census was taken in 11 cities, one of which was Chicago, and was based upon figures from the year 1926. The preliminary census disclosed 41,244 establishments compared with the 43,625 shown above. Sales were \$1,981,140,400 in 1926 compared with the \$2,153,626,553 shown in the present census. The population figure in 1927 was estimated and therefore does not permit of a comparison between the growth in retail business and the growth in population in the intervening 3-year period.

For Syracuse, preliminary figures from the Census of Distribution are as follows: 8 bookstores are in operation in Syracuse, employing 33 full time clerks, realizing total net sales (1929) of \$417,827; salaries and wages total \$38,536 and inventories (at cost) \$145,075. Total retail sales for Syracuse are \$131,109,298.

In the figures released for the cities of Trenton, N. J., El Paso, Tex., and Pueblo, Colo., data on bookstores is included in the figures for stores "not otherwise specified," hence there is no tangible information for the retail book situation in these cities. This has been done to safeguard the dignity and position of individual stores, for the number of bookstores in these cities is too small to present separate figures without revealing the exact status of individual stores.





*Façade of The Hooper Bookshop, Inc., at 21 East 54th Street. In the display windows are two paintings by Lionel Edwards*

## The Hooper Bookshop, Inc.

ONE of New York City's most attractive recent shops is The Hooper Bookshop, Inc., which first hung out its shingle on April 15th, 1930, on the red brick building at 21 East 54th Street. While this is a small shop it is an unusually complete one consisting of two rooms, one above the other, connected by an open stairway. This room division has been used in creating two kinds of business for the shop.

The ground floor is given over to current fiction, biography, children's books, drama, etc. Space on the shelves at the rear is allotted to a small circulating library which has proved not only successful in itself but also an excellent medium through which to obtain new customers. This success has been due in part to the shop's particular location, for it is situated within close range of such hotels as The

St. Regis, The Elysée, The Weylin and The Madison. "The Encyclopedia Britannica" with samples of all of its various bindings, shown on the ground floor, is an important item in the shop's stock. In this room also is a selection of limited and gift editions, in company with a few modern hunting bronzes. When interest is shown in these it is a comparatively simple matter to lure customers up to the second floor room, if they have not already gone up of their own accord. The upstairs room, devoted to collectors' items, is perhaps the most interesting and important feature of the shop, and is the setting for a second type of client.

Panelled in old English pine and furnished in English antiques, most of which are for sale, this room makes an exceptionally mellow background for the fine editions and old books which find places

on the built-in shelves or on the old tables. The flooring in this room is in blocks of cork which, like the panelling and the open staircase, was brought from England. Cork flooring is also used in the downstairs room where there are shelves of modern pine and walls buff in color. In the upper room are modern firsts and limited editions, hunting books, etchings, and other gifts such as sporting bronzes, unusual small pieces of furniture and paintings.

The old panelling in the upper room is, of course, a perfect background against which to hang etchings and paintings and it has been the practice of The Hooper Bookshop to hold two or three exhibitions of various painters during the year. Last spring John Lillie, the Vermont painter, held an exhibition of his work here and on December 1st of last year original water colors and black and white drawings of sporting artists such as Lionel Edwards, Cecil Aldin and G. D. Armour were shown. At present the shop is presenting a number of well-chosen paintings in oil by Lionel Edwards. This exhibition has been complemented by imported English

hunting bronzes and, of course, the shop has realized a good sale on hunting books during the time the pictures have been on view.

Two of the most impressive items in the upstairs room are a pair of old English globes on Sheraton stands and a large bronze head of H. M. Tomlinson which stands in the large window on the street side of the room.

For the convenience of customers, The Hooper Bookshop has worked out an arrangement with one of the leading florists and grocers to supply boxes of flowers and steamer baskets which can be delivered with appropriate books, to steamers and homes.

Mail order business plays a large part in the shop's work. Two separate mailing lists have been made up, one for the new books customer, one for the collector and buyer of fine editions. The shop has concentrated particularly on these lists, feeling that a more specialized group of customers can be reached in this way and more effectively than would be the case with magazine or newspaper advertising.



*In the ground floor room are the new books and the circulating library.  
The open staircase was brought from England*



*The upstairs room of The Hooper Bookshop is devoted to collectors' items. The furnishings in this room are English antiques, most of them for sale. In this room exhibitions of paintings and etchings are frequently held. The large head in the window is of H. M. Tomlinson*





# First Victory for Copyright

*House of Representatives Passes the Vestal Bill, 185 to 34*

ON Tuesday, January 13th, the House of Representatives, by vote of 185 to 34, passed the Vestal Copyright Bill, and the long struggle for an adequate law for this country moves its scene to the Senate. This strong majority evidences the careful preparation of the sponsors of the Bill covering all emergencies, answering all challenges.

Chairman Vestal of the Patents Committee in his long years of arduous work had built into one structure the results of long extended hearings aided by Congressman Lanham of Texas, senior Democrat on the Committee, who has such a clear grasp of copyright intricacies. The work of keeping the campaign organized and effective fell to the Executive Secretary of the Authors' League, Luise Sillcox.

The Bill passed without significant amendments, except those offered by the Committee.

The Bill in its main features provides for divisible copyright, so necessary for better American practice, automatic copyright, doing away with formalities now necessary to establish copyrights; extension of the term to fifty years after the death of the author, to put our own law in harmony with that of other leading countries; the abolishment of the manufacturing clause in so far as it applies to books of foreign authors; the entrance of the United States into the Convention of Berne.

On Monday noon the House went into a session of the Committee of the Whole, taking up the Vestal Bill where it had been dropped on June 28th, eight sections passed and four amendments added, two of them were questioned by the Committee as being inimical to the principles of the Bill. As the session opened, Speaker Longworth relinquished his chair to Congressman Hoke. At the desk assigned to the Republican members of the Committee in charge were seated Congressman Vestal, with his busy secretary, Mary Nulle, who must help him find quick answers to every challenge; Letts of Iowa, Englebright of

California. The floor leader, Tilson, stayed constantly on the floor and watched the handling of the Bill. On the opposite side of the House at the committee desk was seated Lanham of Texas, and beside him Congressman Bloom of New York, one time member of the Patents Committee, and thoroughly familiar with the practical aspects of the use of copyright matter. Nearby was Congressman Busby of Mississippi, who led the attacks on the measure in June and was prepared to continue his assaults.

The gallery was but sparsely filled, probably because the subject is too technical to be of popular interest. In the west gallery sat Thorvald Solberg, retired Register of Copyrights and hero of so many copyright crises. To him Representative Luce paid a glowing tribute in a fine speech in favor of the principles of the Bill. Beside Mr. Solberg sat W. R. Brown, Register of Copyrights, and Richard DeWolf, assistant to the Register. In another section of the balcony sat representatives of the many interests that during the last half-dozen years have striven for unanimity and progress—Luise Sillcox, William Hamilton Osborne and Will Irwin of the Authors' League, the organization at whose initiative the present campaign began, while nearby were representatives of the book publishers, of the music publishers, composers, American Federation of Labor, map makers, Christian Science Church, etc.

Section 9 was the first section under discussion, and, as it had to do with divisibility, the discussion ran the whole gamut of the differences of opinion. Mr. Busby believes that all copyright is an infringement of the people's interest, and particularly he believes it has been used against people's interest in the method of collecting fees for the public performance of music. It was this latter subject that always aroused the most acrimonious discussion. In the committee's plans for handling the Bill, Mr. Lanham had undertaken to answer most of the queries from the Democratic

side, thus eliminating any sense of party division, and in this work he was ably seconded by Mr. Bloom. Two of the most effective proponents who entered actively into the debate were Representative LaGuardia of New York, Republican, and Representative Connery of Boston, Democrat, both of whom knew how to handle the quick turns of floor discussion.

A full hour was devoted to the objections to the new term of copyright, the opponents arguing that any extension from the present to fifty-six years would be to increase the control or monopoly over material that it would be better to give freely to the people. Congressman Lanham pointed out that there was no indication on the popular price counters of bookstores that copyright books sold for more than uncopyright books. It was on this section that Congressman O'Connor of New York made such a sharp attack on the bill, and Congressman Beady of Maine entered into a discussion with a fine statement of the rights and purposes of good copyright law, and here, too, Representative Luce made many sponsors for the measure by an eloquent advocacy of the general principles involved.

The many sections on infringement and penalties caused long discussion, largely centered on the idea that the innocent infringer might be too easily led to incur damage suits by using material which he did not know was copyright. This brought up the general practicability of automatic copyright, a subject always difficult to explain and especially so in a heated debate. It was against this principle that the broadcasters directed their fire. To those who believe that there will be no way of recognizing copyrighted material, it was pointed out that under this new law copyright did not depend on formalities, and that complete records will always be found in Washington, as registration is made highly important even if not fundamental. Broadcasting stations and authors do very little research in tracing the rights to material they use, but if rights to use music were not covered by a general contract with the American Society of Authors, Composers and Publishers, users of music would have an interminable number of arrangements to make with separate composers.

The sections on manufacture and im-

portation were approved without discussion of any kind, though amended by the Chairman in order to make sure that maps and charts were included in the wording along with books and pamphlets.

To the closing clauses that called for the entrance for the United States to the Convention of Berne, there was almost no opposition. All these subjects will perhaps be more completely argued in the Senate which must not only provide for our own copyright, but provide for the treaty which would make our relationship with Berne operative.

At the request of the Register of Copyrights, Congressman Vestal proposed an amendment to change the day of operation of the bill if passed from April to July. This was accepted. It was not noticed until after this had been done that this change would throw into the public domain the first edition of "Science and Health," which was published in June, 1875. The Christian Science Church has been a very able advocate of this bill and hopes the date to June 1 may be substituted in the Senate.

On Tuesday, at twelve o'clock, with a full quorum in the House on hand, the bill was called up, and Mr. Vestal first asked for unanimous change of consent to change the day from July to June. There were two objections and this was lost. He then asked for vote on the amendment passed in June to Section 1, Page 3, line 23, which gave special freedom from control to coin-operated machines. This amendment was eliminated.

The next amendment considered was one which was added to page 4, line 18, which made it unlawful for copyright owners to combine fixed prices as royalties, intended as a curtailment of the functions of the American Society of Authors, Composers and Publishers. This amendment was voted out.

The vote on the whole Bill was then called for and on counted votes with 255 present, some not voting, the record was 185 for the bill and 34 against. The vote was largely from the Republican side, with Speaker Longworth and Representative Tilson giving active support to every move made by Chairman Vestal, while on the Democrat side, Representative Lanham had the support of at least half of the smaller number of Democrats present.



# THE Publishers' Weekly

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Founded by F. Leyboldt

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*HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## And Now the Senate!

**I**F the Senate of the United States would do its part promptly, the House, having on January 13th passed the Vestal general revision copyright bill by a vote of 185 to 34, more than five to one, international copyright will at last be achieved through the entrance of our country into the International Copyright Union under the Berne-Berlin Conventions, a consummation for which authors, publishers and friends of copyright have been working for more than forty years. American authors will then be entitled to full rights in foreign countries, and foreign authors will be entitled to full rights here. The bill is now in the hands of the Senate Committee on Patents, of which Senator Waterman of Colorado is chairman, and it is to be hoped it will presently be reported by that committee to the Senate for adoption in time for the President to sign the measure before March 4th with the same eagle quill preserved by Robert Underwood Johnson with which President Harrison on that date in 1891 and President Roosevelt on that date in 1909 signed the previous measures, each one step farther toward the present culmination.

Without such consummation, the battle

must be fought anew, for on March 4th the 71st Congress comes to its end and the copyright bill must be re-introduced into the new House and go through the same tedious processes as before. Should there be an extra session, it is questionable whether a copyright bill could find right of way and, in that lapse, nothing could be accomplished until the regular session, beginning in December, at which time the optional right extended to the United States to come into the International Copyright Union under the Berlin Convention will have expired, as that was limited to August 1, 1931 (to the Convention of Rome some American interests take exception). Thus there should be every motive to prompt action on the part of the Senate, especially as the copyright measure is absolutely non-partisan and should not excite opposition from any political group, and entrance into the International Copyright Union established more than forty years ago has no relation whatever with the controversy over admission to the League of Nations. Opposition will probably take the shape of asking for prolonged hearings that will jeopardize report on the bill until too late for Senate action in the crowded last days. The Senate Committee may well spare itself such hearings in view of this session's pressure upon all Senators, and the very full treatment of the copyright in the repeated hearings before the House Committee for several years past which are fully recorded in the annals of Congress through the complete printed reports.

Within the past fortnight opposition has been voiced chiefly by Professor Machen of Philadelphia in a letter to the *New York Times*, which complained that scholars would be debarred through red tape delay and possibly altogether from obtaining English editions of books of English authorship for scholarly use. This contention was taken up by the *Springfield Republican*, historically the proponent of all forward-looking measures, which also editorially confused the design copyright bill with the general revision bill, both reported to the House through Chairman Vestal of the Patents Committee and therefore both bearing his name. The facts are that there is no inhibition upon English editions unless and until copies of an authorized American manufactured edition are deposited in the



Copyright Office and that thereafter the American publisher is required to accept an order for the original English edition within ten days or give permission for direct importation, which provision, of course, holds in case an American edition is not kept in print. Public libraries, under recent modification of the bill, accepted by the printers and publishers, may still import without copyright restriction, and the objection to formalities in connection with individual importation is intended to give the holder of the rights to this market some estimate of the demand for the edition from abroad. Under the English law and practice copies of an American edition of an English author can not be imported without signed request to the customs authorities from the English author, and the Tauchnitz editions of English books are seized at English Custom Houses and consigned to the "royal tobacco pipe."

The battle for the bill, which if passed within the present Congress will for all time associate the name of Albert H. Vestal with the triumph of international copyright, began more than seven years ago when a bill was drafted through the co-operation of the then Secretary of the Authors' League, Eric Schuler, Register of Copyrights Solberg and the present writer, from which the pending measure has been an evolution in all sorts of directions. The House Patents Committee is entitled to cordial appreciation for the patience with which it has heard the proponents and opponents of the several features of the measure throughout the prolonged hearings during the 70th and 71st Congresses, Representative Busby of Mississippi being the dissident minority within the Committee in late years. The generalissimo of the campaign in these later years has been Luise Sillcox, Secretary for the past six years of the Authors' League of America, whose exceptional ability, remarkable skill in draftsmanship reconciling clashing interests, and indomitable persistence have earned the appreciative admiration of all who have had experience in handling such causes before the Congress. She has been ably supported from the membership of the Authors' League, especially by William Hamilton Osborne, unpaid counsel of the League, who had much to do with the drafting of the measure as it developed, and Will Ir-

win, who succeeded him as chairman of the Authors Copyright Committee.

It is to the sorrowing regret of the book publishers that Major George Haven Putnam, historically their special champion in this field, passed away before this culmination of his efforts, and that death had also removed Charles Scribner and William W. Appleton, who with Robert Underwood Johnson, then secretary of the American (Authors') Copyright League, bore the brunt of the fighting in the critical last days of the measure of 1909. Throughout the recent campaign Frederic Melcher has been untiring at Washington as well as in maintaining the historical traditions of this journal since the days of Frederick Leyboldt and he has had the unflagging support of the strong Copyright Committee of the N. A. B. P., headed since the death of Major Putnam by Frederick A. Stokes. The bill could not have been passed without the strong support of the American Federation of Labor, represented by Vice-President Matthew Woll during the drafting of the bill, and by its Washington representative, Michael Flynn, during the Congressional contest, and since the requirements of the printers have been met through a series of compromises no organization has been more loyal and effective in its support than the typographical unions. The American Library Association, through its committee headed by Carl L. Cannon, has greatly aided the cause with nation-wide publicity. The many diverse interests, all proceeding from the work of the author, have indeed been reconciled in a measure which of necessity is a series of compromises without which no result would have been achieved, and whatever the objection to this or that compromise feature, it must be recognized that much has been accomplished in the interest of each and most of all in the interest of the laborer worthy of his hire, the author, whether of books, of pictures, of music or of other creative works.

Let us all hope and all work together that this measure in which international copyright at last triumphs and through which the author has increasing surety of reward may be achieved by the 71st Congress through the prompt action of the Senate Committee and the prompt vote of the Senate itself.

R. R. B.

# Philadelphia Booktrade News

Joseph E. Molloy  
of the *Philadelphia Inquirer*

OUR mail already bristles with spring announcements from local publishers. January publications of J. B. Lippincott and Co. include "... And Such Small Deer" by E. V. Lucas, "Caliban in Africa" by Leonard Barnes, "Stories from the Operas" by Gladys Davidson, "Beggar's Choice" by Patricia Wentworth, "The Blue Vesuvius" by Anthony Wynne, and, in the One Hour Series, "An Hour of Politics" by Harold J. Laski, a title originally scheduled for April but advanced to coincide with the arrival of the author in this country for a lecture tour. . . . The Macrae Smith Co. has two novels on the month's lists, "Stormy Fires" by Florence Ward, and "The Trail of the Black King" by Anthony Armstrong. . . . The Penn Publishing Company starts the year with four fiction titles, "Call Her Fannie" by May Edginton, "New Dreams for Old" by Mary Badger Wilson, "Honeymoon Trail" by Gertrude Pahlow, and "Sylvia" by Louise Platt Hauck.



The Children's Book Week Essay Contest conducted by Jacobs' Book Store was won by Bobby Patterson, who picked for "My Favorite Book and Why I Like It" the title "Trains, Tracks and Travel" by T. W. Van Metre, published by the Simmons, Boardman Co. His enthusiastic paper was one of four hundred received in the contest, in which thirty-nine awards were made.



The University of Pennsylvania Press announces for February publication Helen Hall's "Case Studies of Unemployment," containing all the interesting if not very amusing facts upon which Clinch Calkins based her "Some Folks Won't Work"; and "University Education for Business" the result of a survey conducted by J. H. S. Bossard and J. F. Dewhurst. Another February title will be "Wages: A Means

of Testing Their Adequacy" by C. C. Balderston and Morris Leeds. March publications include a biography of Joseph Hopkinson, statesman and author of "Hail Columbia," by Burton Alva Konkle. . . . It took only a month to exhaust two editions of Cornelius Weygandt's "The Wissahickon Hills," issued by this press November 28th, and a third is now on the way. The first edition of this title is already a collector's item. . . . Another active autumn title is Christopher Ward's "The Dutch and Swedes on the Delaware," the happy result of an investigation made by this well-known Wilmington lawyer, novelist and parodist into the history of the first settlers of his native Delaware.



The Tybring Bookshop opened just before Christmas at 112 South 20th Street under the direction of H. H. Horwitz and Jeanne Rosenfeld. Mr. Horwitz has long been connected with the book business in various sections of the city and besides reviewing books for New York and Philadelphia newspapers has written a novel of his own, "April to April," which will appear in the fall.



William J. Campbell 223 South Sydenham St., announces the publication of Dr. John Baer Stoudt's "The Liberty Bells of Pennsylvania," the complete history of a famous bell and of the bells which tolled similar messages in other parts of the state. Some of Dr. Stoudt's findings contradict stories about the bells hitherto considered true, and his book has been the occasion of much discussion among local authorities.



Another much discussed title, "Betsy Ross, Quaker Rebel," by Edwin S. Parry, on the John C. Winston Co. fall list, is already well into its second edition. A column devoted to the book by "Girard" in the *Philadelphia Inquirer*, a Chestnut

Street window display by Wanamaker's, and a radio address by the author, who is the great-great-grandson of the subject of the book, have done much to swell local sales.



Sidney Williams, literary editor of the Philadelphia *Inquirer*, made his radio debut on December 20th, in the program sponsored by the Elf Publishers over station WMCA in New York, in connection with the issue by that house of Harry Hershfield's "Super-City." . . . Frank Buck appeared at the Strawbridge and Clothier Store December 13th, autographing copies of his book "Bring 'Em Back Alive" for admirers and talking shop with his friend,

C. Emerson Brown, superintendent of the Philadelphia Zoo. . . . Dr. Abraham Flexner, author of the sensational "Universities: American, English, German," was a recent guest of President Frank Aydelotte at Swarthmore College, one of the institutions favorably mentioned in his work. . . . Christopher Morley is rapidly becoming accustomed to his new spectacles and to the pedagogical posture at Haverford College, where he is lecturing on Shakespeare each Tuesday. A new novel from his pen, and the long awaited "John Mistletoe," will appear this year, as will the Christopher Morley bibliography upon which Dr. Alfred P. Lee has been working for several years.

## In and Out of the Corner Office

ALFRED A. KNOPF sailed January 4th on the *S.S. Bremen* for a two months trip to Europe. He will join Mrs. Knopf, who has been abroad for some time, in London. They will spend most of their time there and in Paris and Munich, visiting the many prominent authors whose works appear regularly in New York over the imprint of the Borzoi. ✻ ✻ ✻

Clare Leighton, the woodcut artist, has been awarded first prize at the International Engraving Exhibition held at Chicago. 1700 prints were submitted from all over the world. Unfortunately, Miss Leighton contracted chicken pox and couldn't properly enjoy the important occasion! ✻ ✻ ✻

Joseph Wharton Lippincott, President of J. B. Lippincott Company, publishers, will speak on "The College as a Conservator of the Best in Literature" at the annual meeting of the Association of American Colleges, at the Claypool Hotel, Indianapolis, January twenty-second and twenty-third. ✻ ✻ ✻

On Saturday, January 3, John Macrae, President of E. P. Dutton & Co., sailed on the *Bremen*. Mr. Macrae expects to spend two months in Europe where he will visit A. A. Milne, Daisy, Princess of Pless, Anne and Julian Green, Luigi Pirandello and Dr. Axel Munthe. In England he



Richard Laukuff, bookdealer of Cleveland, a "Friendly Profile" appearing in the *Cleveland Press*

will make the final arrangements for the publication of a new novel by the author of "When We Were Very Young," the title of which has not yet been decided upon.



## In the Bookmarket

**"B**ODY, MIND AND SPIRIT" by Elwood Worcester and Samuel McComb, to be published by *Marshall Jones Company* is a book containing the personal experiences of Dr. Worcester covering a period of twenty-five years in helping all who came to him with their personal problems. Psycho-



*Ben Hecht returns to the literary field after an absence of four years with his novel "A Jew in Love," to be published by Covici, Friede on January 26th*

logical in temper, this interesting volume has been approved by The Religious Book Club and The Book-of-the-Month Club is giving it serious consideration as their March book—all of which gives assurance that the book is full of human interest and will appeal to many thousands of readers. ❀ ❀ ❀

Michael Arlen, whose new novel "Men Dislike Women" is to be published by *Doubleday, Doran* in the Spring, will spend a few days in New York the latter

part of the month en route to Hollywood to do two talkies, one for Ronald Colman, the other for Gloria Swanson. ❀ ❀ ❀

Frederick Goddard Tuckerman, a poet of the last century, has been rediscovered by Witter Bynner who has prepared a volume "The Sonnets of Frederick Goddard Tuckerman" which *Knopf* will publish. Tennyson and Emerson and Longfellow knew the poet's work and valued it highly. ❀ ❀ ❀

Theodore Dreiser, Booth Tarkington, Ben Hecht, John Cowper Powys and others have founded the Forteau Society at 18 W. 38th Street, says the *Philadelphia Record*, to express their skepticism toward scientific dogma. They are interested in various phenomena like "poison fog" which science ignores or fails to explain. ❀ ❀ ❀

John Macrae, Jr., vice president of *E. P. Dutton & Company*, has announced that this publishing house will discard its dollar fiction reprints in 1931. This experiment was started five years ago and has not been successful in practice. Among the Dutton Dollar Novels were titles by Leonard Merrick, Sheila Kaye-Smith and Francis Brett Young. ❀ ❀ ❀

A Japanese book dealer called in at *Richard R. Smith's* the other day and asked to see a copy of "The Savoy Cocktail Book." He looked over it carefully. He said, "Ah, poems!" ❀ ❀ ❀

*Century* is re-issuing the extremely rare collection of the short stories of Donn Byrne, published in 1915 under the title "Stories Without Women." Recently a copy of the original edition of this book brought \$165 at a rare book auction in Newark, New Jersey. The book has been out of print for twelve years. The new edition, to appear on January 30, is issued in response to a popular demand. ❀ ❀ ❀

It seems as though practically every publisher in America has made at one time or another a bid for the writings of Professor Albert Einstein, the great scientist. Now *Covici, Friede* announce that they have received permission to publish his views on religion entitled, "Cosmic

Religion." It originally appeared in the magazine section of the *New York Times* a few weeks ago, and caused a great deal of discussion. It will be published on February 26th and will sell for \$1.00. ❀ ❀ ❀

On another page of this issue, John T. Winterich tells the story of the first appearance of the "Autocrat of the Breakfast-Table." His successor, "The Professor at the Breakfast-Table," is very much a part of the 1931 literary scene, we learn. He is broadcasting over Station WMAQ of the Chicago *Daily News* every week for The University of Chicago Press. For 15 minutes beginning at 8:35 a.m. every Monday morning, he will promote *The University of Chicago Press* books. Instead of following the usual procedure of a book review, he will follow to some extent his famous custom of discussions with his wife at the breakfast table. Each morning he will choose a subject which is the content of one of the University of Chicago books.

On the first morning, for instance, he told about moving from an apartment into a house in a new neighborhood. One of the first things confronting the Professor's wife was a new place to purchase groceries. He wanted her to buy from the chain stores; she wasn't overly anxious to do so. All of the factual material in the program was taken from the Press volume, "A Study of the Prices of Chain and Independent Grocers," by Bjorkland and Palmer. Future programs will discuss "Children and Movies," "The New Testament," "Secondary School Education," etc.

These programs are unique in at least two points. The Press is one of the few publishers who broadcast alone. Previous broadcasts have been like those of Jackson in San Francisco, and joint projects sponsored by the Booksellers' Association. Other publishers who have gone on the air singly have a different type of project, such as the MacFadden publications and the World Bookman. The other feature is the attempt to sell books by dialog indirectly rather than the usual book review read by a single person. ❀ ❀ ❀

Norman Thomas, America's First Socialist, will bring out this month, through *Macmillan*, a new book called "The Way Out: A Program for America," in which he sets forth the evils of a capitalistic so-



*Rebecca West's literary log "Ending in Earnest" will appear on January 30th, from Doubleday, Doran*

ciety, shows the disadvantages of communism, and the advantages offered by socialism. *Macmillan* also announces a new book by Tagore, poet and philosopher of India, to be ready in February. Called "The Religion of Man," the book contains the poet's views on personality vs. machinery, international friendship and other noble themes. ❀ ❀ ❀

*Little, Brown* announces that there are to be only 29 titles on its spring list. Last year, Mr. McIntyre's article in the *Publishers' Weekly* on "Too Many Books" stated his faith in the principle of fewer books as a remedy for some of the book-trade's ills. But it was clear that it was not possible to put the policy into effect so promptly as last spring. This spring shows a rigorous application of the principle to *Little, Brown's* own list, 29 titles this spring as compared to 43 last spring, the shortest list in eight years. This does not mean discouraging budding talent, the publisher says, as the spring list includes 4 first novels out of 14 fiction titles, nor does it mean retrenchment, as the advertising appropriation is just as large as last year.

## Big Wells Campaign Starts

**A**FTER the extraordinary sales records of the "Outline of History," the publication of Wells' new book, "The Science of Life," must of necessity be one of the great events for the trade of 1931 and one of the important elements in

booktrade is being supplied with a three-panel lithographed display and cut-out cards which can be used to hold the books open for the view of the passerby, while circulars will be supplied to enable the bookseller to conduct a mail-order campaign. The publishers plan to make January 30th a date that the public will watch out for, and are running "teaser" ads through the newspapers, leading up to the date of publication.

The mail-order department of Doubleday in trying to steal a march on the trade department by the promptness of its campaign for sales, puts its full page advertisement out on January 11th, three weeks ahead of the publication date, on the back page of the *New York Times Book Review*. The appeal for sales calls the public to take quick action to secure the subscription edition. "*The First Edition of 'The Science of Life' will be released January 30th. Requests for these sets on free examination will be filled in the exact order of their receipt. Prompt action will therefore be necessary in order to obtain one of the First Edition sets. Send the coupon at once without money. Read and enjoy this 'Story of All Things Living' for five days. If you are not delighted, return the books. Mail the coupon today.*"

The trade edition and the subscription edition are coming out simultaneously, in editions of about 10,000 copies each. The "first edition" appeal is reputed to have a pulling power with a typical mail-order audience, but in catering to their susceptibilities the trade thinks there may be as an additional result the casting of doubts on the value of the edition which most people will be offered.

"The Science of Life," a fine title for a work of such scope, has over 1,500 pages and 600,000 words. There are to be 337 drawings, maps and diagrams. All for \$10, if you buy the trade edition instead of a "first." Perhaps the later trade edition advertising will say: "Send to your bookseller for the more compact and less expensive edition of this great work."

**At last... H.G. WELLS**  
JULIAN S. HUXLEY and G. P. WELLS  
have completed the great companion work  
to the famous OUTLINE OF HISTORY

**THE SCIENCE OF LIFE**  
The Story of All Things Living

FROM the first shocking creatures in the primal ooze to modern civilization conquering air, ice, and the depths of the sea—the pattern of every form of life known to man is laid bare in this staggering sequence of scientific fact. Dinosaurs and bacteria, insects and sequoias, flowers and reptiles, fish, fowl, mammals and the race of man march through its pages in one vast colorful parade. This monumental work by H. G. Wells, Julian S. Huxley and G. P. Wells simplifies and makes clear the great mysteries of life—explores the utmost fringes of the universe—and answers questions that have puzzled mankind since the dawn of civilization.

Man's First Step—  
over 10 million years ago?  
Once known only through the dim, half-remembered story of the Bible, now the story is told in the scientific way.

building sales totals. Doubleday, Doran, who have the contract for the new book, have set January 30th for the date of publication and their publicity campaign is giving the booktrade a big January topic of discussion. The campaigns for both the subscription edition and the trade set are being launched. The trade edition is to be in two volumes at \$10 and the subscription edition in four volumes at \$12. Both campaigns in their advertising "copy" are being based on curiosity appeal by using lists of questions on the story of life, intended to stimulate the desire for the information which the book contains. The



## William P. Goodman Retires

**W**ILLIAM P. GOODMAN, of Goodman's Bookstore, Manchester, N. H., has just retired at the age of eighty-three after half a century of bookselling. Since the age of thirteen, his life has been a vivid one and his careers have been numerous and varied. At that time he ran away from his home in Buffalo, and worked his way across the United States, doing various odd jobs; he was a mule driver along the banks of the Erie Canal, a rope walk worker in Brooklyn, a bell hop at Niagara Falls, a mining prospector in the West, and a newspaper man in Pioche, Nevada. It was while he was a miner that he met Mark Twain. For eleven years William Goodman and his partner, George T. Gorman, whose uncle was afterwards United States Senator from Maryland, were in business and then came the silver policy which brought ruin to the mining camps of that locality. In the meantime, Mr. Goodman had made a trip to Maine and read in a Boston newspaper an advertisement signed by A. Quimby, Manchester, N. H., announcing that he had a bookstore for sale. This seemed a good opportunity and he and his partner bought the store for \$6,000. Finding that there was not enough income for both of them, Gorman dropped out, and William Goodman took over the sole ownership of the store and in the first year increased his sales 40 per cent. To quote Mr. Goodman, "I like Manchester and its people. They are friendly and steadfast. I have lived to see my business grow until it has the reputation of having more books on its shelves than all other bookstores in New Hampshire combined." In his business career Mr. Goodman has employed, during the holiday season, many now well-known men and women. William P. Goodman, Jr., will carry on the business at 25 Hanover Street, where it has been located for twenty-five years.

## Promoting Religious Books

**T**HE Religious Press Association, organized about fifty years ago by a large group of weekly and monthly religious periodicals, is again sending out to all booksellers a reprint of the book advertising that has appeared in the pages of its

publications. This cooperative enterprise adds one more stimulus to the steadily growing attention to religious books that has developed in this country since the publishers' association made the sale of religious books an important part of its program.

## The Autographed Editions Club

**A** UNIQUE opportunity is offered to young authors by the Autographed Editions Club, at 96 5th Avenue, New York City, a newly formed publishing association which will issue one new book each month to its members in a handsome, limited edition, each copy autographed by the author. Although the editor-in-chief of this new departure in publishing, Ralph Cheyney, states that books by several noted authors are now under consideration, he is particularly interested in the work of those who yet have to win their following. To them as to more securely established authors, the Autographed Editions Club offers immediate payment on acceptance for book manuscripts, to be published for its members throughout the nation, and no limitation on subsequent sale of their works to some other publisher for a general trade edition. One general publisher has already offered to give special consideration to the club's offerings and pay regular royalties for such of the club's publications as may be accepted for the general trade. Mr. Cheyney, says:

"The Autographed Editions Club will each month provide its members with a new book in a handsome format. Considering the high prices commanded by autographed first editions of the work of successful authors, it will readily be seen that membership in the club may even prove to be a profitable investment. Similarly, the value to the young author of having his book brought immediately to a discriminating public, and his name stamped upon readers' memories by having it appear in his own handwriting on a prominent page of his book, is equally clear."

The limited editions will be artistically designed, handsomely printed, enduringly bound and illustrated by leading artists, according to the statement of Adolph Ritter, master of design for the Club.

### Wins \$2000 Prize in Juvenile Fiction Contest

**L**ONGMANS, Green and Company announce that the judges in their 1930 Juvenile Fiction Contest have awarded the \$2000 prize to Mrs. Laura Adams Armer of Berkeley, California, for her story, "Waterless Mountain." The judges, May Lamberton Becker, Padraic Colum and Bertha E. Mahony chose this tale of a little Navajo Indian boy from among the 483 manuscripts submitted. What Oliver La Farge's Pulitzer Prize novel, "Laughing Boy" did for a grown-up Indian youth, "Waterless Mountain" does for his little Navajo brother. The author has chosen the sun-parched desert for her setting, where brown children play in the shadows of the adobe houses. Here her little hero learns the ancient tribal secrets of the Navajos and the mysteries of the medicine men. The prize was offered to any original unpublished story in English suitable for boys or girls from twelve to sixteen with no limitation on plot, title or style. Stories which had appeared in magazines were ineligible as were stories exceeding 70,000 words in length. Fourteen other manuscripts submitted in this contest will be published by recommendation of the judges.

Manuscripts from all over the world were received. Ireland and Russia, Africa and Australia were represented, though England leads all foreign competitors with 22 entrants. As in the recent adult Novel Contest conducted by Longmans, feminine competitors out-number the men, this time by 332.

### Argentina Issues International Bibliography

**W**ITH a view to making the literary and cultural output of the country familiar to foreign nations, the Government of Argentina has undertaken the publication of a monthly magazine, "Boletín Internacional de Bibliografía Argentina," to be devoted to the bibliography of the Republic. The bulletin is issued pursuant to a decree of October 23, 1930, which provides that any national author may send a description of his books, without critical comment, whether the book be pub-

lished in Argentina or abroad, and that no charge be made for such listings. It may be obtained from the Pan American Union in Washington.

### Reducing Stock by Flat Cuts

**T**HE Book Shelf, a personal bookshop that has been a feature of Cincinnati's book outlets for the last ten years, is carrying a flat discount announcement over its whole stock which has greatly disturbed Cincinnati's selling. The store is throwing overboard everything it has at 20% discount on any purchase over \$10.

Reduction by flat rates is usually a failure, for, as was pointed out in a recent article in the *Publishers' Weekly*, it takes off the best stock and leaves the store in poorer shape, besides disturbing every other bookstore in the community.

### Fifty Years of Publishing in Holland

**C**OMMEMORATING fifty years of organized activity, the Dutch book-trade organization "De Nederlandsche Uitgeversbond," has issued an anniversary volume from its headquarters in Amsterdam. The various chapters of the volume tell of the origin of the association, of its by-laws and rules, of its methods of book propaganda. It tells of its various exhibits, of its work to protect literary property, its relations to other countries and to its own government, and in a supplement prints a list of officers and their functions, and the names of the members. The volume is illustrated with portraits of famous Dutch booksellers, and the frontispiece is devoted to a portrait of J. K. Tadema.

### Handling English Remainders

**T**HE Syndicate Trading Co. of New York which has for many years made a specialty of supplying American bookstores with remainders for their special sales, has now made arrangements with the big London jobbing house of Simpkin Marshall, Ltd., to handle in this country all of their line of remainders where such titles can be imported without infringing American copyright.

## Changes in Price

### LONGMANS, GREEN & CO.

Hutchinson, "Orpheus With His Lute." Now \$2.00.  
 Capuana, "Nimble-Legs." Now \$1.50.  
 Crake, "Edwy the Fair." Now \$1.50.  
 Foa, "Mystery of Castle Pierrefitte." Now \$1.50.  
 Escott-Inman, "Wulnoth the Wanderer." Now \$1.50.  
 Lang, "Conquest of Montezuma's Empire." Now \$1.50.  
 Robida, "Treasure of Carcassonne." Now \$1.50.

### COWARD-McCANN, INC.

The price of "The Rector's Daughter," by F. M. Mayor, has been raised from \$1.50 to \$2.00.  
 The Quest of Pan. Chard Powers Smith. From \$2.50 to \$2.00.

### CHARLES SCRIBNER'S SONS

Alice Meynell's "Poems." Complete edition. From \$2.00 to \$2.50.  
 Osborn, "Washington Speaks For Himself." From \$3.50 to \$2.50.

### J. B. LIPPINCOTT CO.

Salmon Fishing. Edited by Eric Taverner. From \$7.00 to \$7.50.  
 Golf. Horace Hutchinson, and others. From \$7.00 to \$6.00.

## Communication

Editor, *Publishers' Weekly*,

Dear Sir:

We would suggest that you put a notice in your *Weekly* to the effect that there is a fraudulent Cashier's check being drawn on the Capital City Bank, Trenton, N. J., and passed off in the purchase of books. There is no such bank in Trenton.

Your subscribers, we feel, would be interested.

Very truly yours,  
 CENTRAL BOOK COMPANY.

## Obituary Notes

### DR. EDWARD CHANNING

DR. EDWARD CHANNING, winner of the 1925 Pulitzer Prize in American history and McLean professor emeritus of ancient and modern history at Harvard, died suddenly on January 7th at his home, 5 Craigie Circle, Cambridge, Mass. He was 74 years old, the son of the late William Ellery Channing, the poet, and a sister of the famous Margaret Fuller. He had a notable career as a Harvard professor and historian and since 1895 had been engaged in his life's undertaking—the writing of a history of the United States from the time of the Norsemen in 1000 A.D. to the present. Six volumes of the history have been published by *Macmillan*. The seventh, bringing the work down to the end of the nineteenth century, is ready for the press, and there are voluminous notes available for the completion of the eighth and last

volume. In 1926 Dr. Channing was awarded the Pulitzer Prize for the sixth volume of his history which was entitled "The War for Southern Independence." Among his other publications were "Town and County Government in the English Colonies of North America," "The Navigation Laws," "English History for American Readers," written with Thomas Wentworth Higginson; "The United States of America From 1765 Until 1865," in the Cambridge history series; "Student's History of the United States" and "First Lessons in United States History."

### F. McKELVEY BELL

LIEUT. COL. F. McKELVEY BELL, prominent Canadian surgeon and author of the novel "Vortex," died on January 6, after a brief illness in Polyclinic Hospital. He was a member of Polyclinic staff. He was fifty-two, and his services during the war were among the most notable recorded by the Canadian Government. His home was at 815 Park Avenue.

Col. Bell was born in Kingston, Ont., and was a graduate of Queens University and the Royal Medical College. He had taken post-graduate courses in universities and medical schools in Germany, Austria and France, as well as in the United States. He was widely known as a writer not only on medical subjects through his frequent contributions to medical journals, but also for his novel "Vortex," and several books on the war, such as "First Canadians in the War" and also "The Romance of the Halifax Disaster."

## Book Club Selections

### THE BOOK-OF-THE-MONTH CLUB

February—"Grand Hotel" by Vicki Baum. *Doubleday, Doran*.

### LITERARY GUILD

February—"Coronado's Children" by J. Frank Dobie. *The Southwest Press*.

### THE BOOK LEAGUE OF AMERICA

February—"Festival" by Struthers Burt. *Scribner*.

### THE SCIENTIFIC BOOK CLUB

January—"The Africa View" by Julian Huxley. *Harper*.



# The Weekly Record

*Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries*

**T**HIS week brings some interesting fiction of the new publishing season. There are novels by Fannie Hurst, Lorna Rea, author of "The Six Mrs. Greenes," Ludwig Lewisohn, and a book of amusing verse by Ogden Nash listed in this *Record*.

Biography includes a life of Lord Nelson by Edinger and Neep in which the authors put forth the theory that the famous English naval hero, the lover of Lady Hamilton, deliberately procured his own death to obtain release from his mental tortures. E. H. W. Meyerstein is the author of a biography of Thomas Chatterton, the English poet, and a critical examination of his work. Among other interesting non-fiction of popular character are found "A Chateau at the Front" by the Marquise de Foucault, which portrays the home of a French family near the Belgian frontier during the War years, and "Africa View" by Julian Huxley, in which the young scientist gives his impressions of the dark continent. A very timely volume is "On the Rim of the Wilderness" by Maurice Samuel, who is considered an authority on affairs in Palestine today. He lays bare the Arab-Jewish problem without sparing British officials, Moslem or Christian Arab chieftains or Zionist leaders.

Three new volumes have been added to the Riverside Library of dollar books. See Adams, Eadie and Walden. The third

volume of Macmillan's "Encyclopedia of the Social Sciences," edited by Seligman, has just made its appearance.

Two solid and scholarly volumes deal with modern philosophical problems: "The Dynamic Universe," by James Mackaye, formulates a philosophical conception of the world we live in, and provides a reasoned critique of the Einstein theory; "Paradoxy" by Richard Rothschild is, in a sense, a contribution to the much-debated humanism, but it goes further, presenting a new point of view on religion and science. "An Anthology of Modern Philosophy," covering the period from 1500 to 1900, has been compiled by Daniel Sommer Robinson. On the subject of education see Horne, "This New Education" and Isaacs, "Intellectual Growth in Young Children," the first of a series on the behavior of young children to be published by Harcourt, Brace. "Men and Books," compiled by MacLean and Holmes, while it now appears only in a textbook edition, is a valuable anthology for those who wish to lay the foundations for wider reading in a variety of subjects.

Two little volumes published by Putnam offer opportunities for good sales. One of them is "Bridge Decisions" by Van Damm, a book of tricky bridge problems, which contains solutions in the back. The other is "Your Vision and How to Keep It" by two specialists. This book on the eye, for the layman, is listed under Merrill.

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**T**HIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

# The Weekly Record of January 17th, 1931

**Abbott, Claude Colleer**

Ploughed earth; poems. 62p. D ['30]  
N. Y., Richard R. Smith \$1.50  
Of the English countryside.

**Adams, Andy**

The log of a cowboy; a narrative of the old trail days. 387p. il. O (Riverside lib.)  
'31, c. '03, '31 Bost., Houghton \$1

**Alexander, Vera C.**

Patchwork and appliqué. 127p. il. (col. front.), diagrs. D (Pitman's craft for all ser.) [n.d.] N. Y., Pitman bds., \$1

**Allen, Hazel K.**

Camps and their modern administration. 127p. (2p. bibl.) il., maps O '30 N. Y., Womans Press bds., \$1.75

**Anderson, J. H.**

The business man looks at preaching. 46p. D [c. '30] Nashville, S. S. B'd of So. Bapt. Convention 50 c.

Religious addresses which were delivered by a layman at the Baptist Bible Institute in New Orleans.

**Barton, Olive**

Bramble bush riddles. 180p. il. D [c. '30] Chic., Rand, McNally 92 c.

**Bartz, Karl, ed.**

The horrors of Cayenne; tr. by Beatrice Marshall. 215p. D ['30] N. Y., Richard R. Smith \$2

The experiences of a German as a French Bagnon-convict in the penal colony of Cayenne.

**Berthon, Henri Edward, ed.**

Nine French poets, 1820-1880; with an introduction on the structure of French verse and explanatory notes. 372p. (bibl. notes) D '30 [N. Y.], Macmillan \$1.60

Selections from the poetry of Lamartine, de Vigny, Hugo, de Musset, Gautier, Sainte-Beuve, Baudelaire, de Lisle and Verlaine.

**Bettman, Adalbert G., M.D.**

How it happened. 110p. S c. Phil., F. A. Davis \$1

Poems about people, in "Spoon River" style, which interpret their lives as a physician knows them.

**Book-auction records;** a priced and annotated quarterly record of London, Edinburgh, Glasgow and Dublin book-auctions; v. 27. 873p. front. (por.) O ['31] [N. Y., R. R. Bowker Co.] \$10

Containing 20,007 records of the auction season Oct. 1929-Aug. 1930, notices of booksellers' catalogs and the B. A. R. directory of booksellers.

**Bratcher, S. R.**

Advertising Jesus, and other sermons. 238p. D c. Nashville, Cokesbury Press \$1.50

Half of the sermons in this book are for special days on both the secular and church calendars.

**Brinton, Clarence Crane.**

The Jacobins; an essay in the new history. 329p. (16p. bibl.) D '30 c. N. Y., Macmillan \$2.60

An historical study of the French Jacobin clubs.

**Cameron, James R.**

Sound pictures and trouble shooters manual. 1120p. il., diagrs. D [c. '30] Manhattan Beach, N. Y., Cameron Pub. Co. \$7.50

**Canadian almanac** and legal and court directory for the year 1931 (The); ed. by Arnold W. Thomas and Horace C. Corner. 612p. map (col.) O '31 Toronto, Ont., Copp Clark Co., 517 Wellington St., W. \$3.50

**Carrion y Aza**

Zaragueta; ed. by Joshua Combs and Margaretha Ascher. 145p. S (Harlow Spanish ser.) '30 Oklahoma City, Okla., Harlow Pub. Co. 90 c.

**Cassell's new French-English, English-French dictionary;** ed. by Ernest A. Baker. 1033p. O [c. '30] N. Y., Funk & Wagnalls \$2.50

**Chichester, John Jay**

The king of diamonds; a detective story. 251p. D (C. H. new copyrights) [c. '30] N. Y., Chelsea House 75 c.

**Christ, Jay Finley**

Modern business law. 626p. (bibls.) D (Textb'ks in business and social studies) '30 c. N. Y., Macmillan \$2

A textbook for high schools and junior colleges.

**Clark, James Bayard**

Virginia and the Mason-Bee. 55p. il. D [c. '30] N. Y., Duttons, Inc. \$2

A story for children, giving information about the habits of bees.

**Coleman, Herbert Thomas John**

A rhyme for a penny. 58p. il. O [c. '30] [N. Y.], Macmillan \$1.75

Children's poems by the head of the Department of Philosophy in the University of British Columbia.

**Coolidge, Dane**

Maverick Makers. 278p. D c. N. Y., Dutton \$2.50

The Maverick Makers, a quick-shooting, hard-riding gang, try racketeering in Arizona until Cattle Detective Jeff Standifer gets on their trail.

**County parks;** a report of a study of county parks in the United States. 161p. (3p. bibl.) il., maps, diagrs. O '30 c. N. Y., Playground & Recreation Ass'n of Amer., 315 Fourth Ave. \$2

**American law reports annotated;** v. 68. 1632p. '30 San Francisco, Bancroft-Whitney buck. \$7.50

**Blumgarten, A. S.**

Study guide test-book in materia medica. O '30 N. Y., Macmillan pap. \$1.35

**Breslich, Ernst R.**

Teachers' manual to seventh-year mathematics. 31p. D '30 N. Y., Macmillan pap. 20 c.

**Camis, M.**

Physiology of the vestibular apparatus; tr. by R. S. Creed. 334p. (bibl.) il. O '30 N. Y., Oxford \$7.50

**Cranford, Clarence W.**

Seekers of light; vesper messages delivered to the young people of the Pennsylvania Baptist Summer Assemblies. 113p. D [c.'30] Phil., Judson Press \$1.25

**Creasman, Mrs. Myrtle R.**

Plays and pageants. 157p. O [c.'30] Nashville, S. S. B'd of So. Bapt. Convention \$1  
Religious plays and pageants for young people and adults.

**Cyclopedia of drawing; a reading course and general reference work on mechanical and architectural drawing, including lettering and design, etc.; 5 v. [2nd ed.]. various p. il., diagrs. (pt. col.) O '31, c.'19, '30 Chic., Amer. Technical Soc. flex. fab., \$19.80**

**Drago, Harry Sinclair and MacPherson, Jeanie**

Madam Satan [il. with scenes from the photoplay]. 256p. D [c.'30] Chic., Burt 75 c.

**Duckett, Eleanor Shipley**

Latin writers of the fifth century. 289p. (bibls., bibl. notes) front. D [c.'30] N. Y., Holt \$2.50

A study of the literature, both pagan and Christian, in the crucial century marking the fall of the Roman Empire and the rise of the Church, by a professor of Latin language and literature in Smith College.

**Eadie, Thomas**

I like diving; a professional's story. 253p. il. O (Riverside lib.) '31, c.'29 Bost., Houghton \$1

**Edinger, George, and Neep, E. J. C.**

Nelson; the life of Horatio Nelson. 311p. il. (pors.) O [c.'31] N. Y., Cape & Smith \$3  
A biography of Lord Nelson, English naval hero, of his love affairs, career, and what the authors believe to be his deliberate death.

**Evans, Alice Tolman Pickford Brockway**

Cadet Stephen. 173p. il. D [c.'30] Phil., Judson Press \$1.25  
The story of a boy who decided to become a missionary, with scenes in America, Fiji and China.

**Flavin, Martin**

Spindrift; a comedy; preface by Barrett H. Clark. 158p. il. D '30, c.'27, '30 N. Y., S. French \$1.50

**Fogerty, Elsie**

Speech craft; a manual of practice in English speech. 122p. D [c.'31] N. Y., Dutton \$1.25

**Foucault, Marquise de**

A château at the Front, 1914-1918; tr. by George B. Ives. 347p. il., maps O c. Bost., Houghton bds., \$4  
The experiences of a French aristocrat and her family, in their chateau near the Belgian frontier, which became the headquarters of General Mangin.

**Frome, David**

The strange death of Martin Green. 309p. map D (Crime club) [c.'31] Garden City, N. Y., Doubleday, Doran \$1

The drowned body of Martin Green, whom everyone hated, was found face down in the water hazard near the sixth hole—murdered.

**Geen, Evelyne**

Pencil sketching. 85p. il. O [n.d.] N. Y., Pitman bds., \$1.75  
Drawing instruction for amateurs.

**Gibson, Wilfrid**

Collected poems, 1905-1925. 814p. front. (por.) D [c.'31] [N. Y.], Macmillan \$3.50  
Hazards. 110p. D '30 [N. Y.], Macmillan \$2

Verse by a prominent English poet of today.

**Gifford, Walter John and Shorts, Clyde P.**

Problems in educational psychology. 742p. (bibls.) diagrs. D (Teacher training ser.) [c.'31] Garden City, N. Y., Doubleday, Doran \$3

Readings from modern, progressive thought in educational psychology, which present a connected study of its principles and their relation to teaching.

**Goldbloom, Alton**

Du soin des enfants; tr. by Daniel Longpré. 258p. il. D '30 c. N. Y., Longmans \$1.60  
A book on the care of children, which has been translated from English into French.

**Graham, Gerald S.**

British policy and Canada, 1774-1791; a study in eighteenth century trade policy. 172p. (15p. bibl.) maps O (Imperial studies, no. 4) '30 N. Y., Longmans \$4.20

**Greig, Ian B.**

The tragedy of the Chinese mine. 265p. D [c.'31] N. Y., Holt \$2  
The mystery of the lost Chinese mine up the river from Penang is finally solved by Inspector Swinton of Scotland Yard.

**Grey, Vivian**

Dizzy deb; a love story. 244p. D (C. H. new copyrights) [c.'30] N. Y., Chelsea House 75 c.

**Daily suggester, 1931, The.** 104p. maps (col.) nar. T '31 N. Y., Abingdon flex. lea. apply

**Dalton, O. M.**

Sir Hercules Read, 1857-1929; memoir. 20p. O '30 N. Y., Oxford pap. 50 c.

**Elton, C.**

Animal ecology and evolution. 96p. D '30 N. Y., Oxford \$1.50

**Emerson, Ralph Waldo, and others**

A professor of books. 23p. nar. S [n.d.] Winter Park, Fla. Angel Alley Press pap. apply

**European federal union; replies of twenty-six governments of Europe to M. Briand's Memorandum of May 17, 1930.** 123p. D (Internat'l. conciliation no. 265) '30 N. Y. Carnegie Endowment for Internat'l. Peace pap. 5 c.

**Ewing, A. W. G.**

Aphasia in children. 152p. O (Oxford medical pub'n.) '30 N. Y., Oxford \$3.50

**Fish, Louis J.**

Examinations seventy-five years ago and today. 38p. D '30 Yonkers, N. Y., World B'k. fab. 20 c.

**Flesch, Carl**

The art of violin playing; bk. 2, Artistic realization and instruction; tr. by Frederick H. Martens. 241p. (bibl. footnotes) Q [c.'30] N. Y., Carl Fischer pap. \$8

**Gilbert-Carter, H.**

Our catkin-bearing plants. 62p. il. S '30 N. Y., Oxford \$1.5



- Hamilton, Sir Ian Standish Monteith**  
Gallipoli diary 1915 [abridged 1 v. ed.].  
432p. il., maps (pt. col.) D ['30] [N. Y.,  
Longmans] \$3
- Hancock, W. K.**  
Australia. 326p. (bibl. notes) maps, diagrs.  
O (Modern world) '31 N. Y., Scribner \$5  
An interpretation of Australia, its history and de-  
velopment, with an eye to the future.
- Helderman, Leonard C.**  
National and state banks; a study of their  
origins. 188p. (5p. bibl.) D (Hart Schaffner  
& Marx prize essays, 49) c. Bost., Hough-  
ton \$3  
The principal banking systems in this country  
studied from the time of the panic of 1837.
- Higginson, Thomas Wentworth**  
Young folks' book of American explorers.  
376p. il. D '31, c. '77 N. Y., Longmans \$2
- Hill, Sir Leonard Erskine**  
Philosophy of a biologist. 96p. S '30  
[N. Y., Longmans] bds., \$1.40  
A biologist presents his philosophical beliefs which  
have grown out of his knowledge of modern science.
- Horne, Herman Harrell**  
This new education. 280p. (6p. bibl., bibl.  
notes) D [c. '31] N. Y., Abingdon \$2.50  
Related studies in modern education, morality and  
religion by a professor of the philosophy of education  
in New York University.
- Howard-Flanders, L. and Carr, C. F.**  
Gliding and motorless flight. 125p. il.,  
diagrs. O [n.d.] N. Y., Pitman \$2.50  
Explaining the principles upon which a gliding  
machine is constructed, how to glide, gliding and  
meteorology, how to organize gliding clubs, and other  
phases of this type of flying.
- Howe, Mark Antony DeWolfe**  
Representative twentieth-century Ameri-  
cans. 38p. (2p. bibl.) S (Reading with a pur-  
pose, no. 63) '30 c. Chic., Amer. Lib. Ass'n  
50 c.; pap., 35 c.
- Hurst, Fannie [Mrs. Jacques S. Danielson]**  
Back street. 481p. D '31, c. '30, '31 N. Y.,  
Cosmopolitan \$2.50; lim. signed ed., \$5  
The story of Ray Schmidt and her lifelong devo-  
tion to Walter Saxel is told against a panorama of  
American life from 1894 to the present.
- Huxley, Julian Sorell**  
Africa view. 486p. il. O c. N. Y., Har-  
per \$5  
A distinguished English scientist gives an account  
of his experiences and observations in African towns  
and jungles.
- Isaacs, Susan**  
Intellectual growth in young children; with  
an appendix on children's "why" questions by
- Nathan Isaacs.** 381p. (bibl. footnotes) O  
(Behaviour of young children, 1) '30 N. Y.,  
Harcourt \$4  
The psychological records of the behavior of a  
group of young children at the Malting House School  
at Cambridge, England, from 1924 to 1927.
- Jillson, Willard Rouse**  
Tales of the dark and bloody ground; a  
group of fifteen original papers on the early  
history of Kentucky. 154p. (bibl., bibl. foot-  
notes) il. O '30 Louisville, Ky., C. T. Dear-  
ing Pr. Co. \$4
- Johnson, Edgar**  
Unweave a rainbow; a sentimental fantasy.  
320p. D c. Garden City, N. Y., Doubleday,  
Doran [corrected price] \$2.50
- Judge, Arthur William**  
Automobile and aircraft engines; 2nd ed.,  
rev. and enl. 854p. (bibl. footnotes) il., diagrs.  
O [n.d.] N. Y., Pitman \$10
- King, Archdale A.**  
Notes on Catholic liturgies. 553p. (bibls.)  
O '30 N. Y., Longmans \$7.50  
Information about the history and contents of the  
various Catholic liturgies which are in use today and  
belong to Churches in communion with the Apostolic  
See of Rome.
- Krueger, E. T., and Reckless, Walter C.**  
Social psychology. 585p. (bibls.) D (Long-  
mans' social science ser.) c. N. Y., Long-  
mans fab., \$3  
A textbook designed to meet the requirements of  
either a short or long college course.
- Lanier, Henry Wysham**  
The first English actresses; from the initial  
appearance of women on the stage in 1660 till  
1700 [lim., signed ed.]. 104p. (2p. bibl.) il.  
Q (Players' ser., no. 1) '30 c. N. Y., The  
Players, 16 Gramercy Park bds., \$15, bxd.  
The first volume in a series of monographs on  
theatrical personalities.
- Leonard, Bp. Adna Wright**  
Ancient fires on modern altars. 162p. D  
[c. '31] N. Y., Abingdon \$1.50  
A study of current conditions among the churches  
containing a message for the renewal of spiritual  
power and pointing out the Preaching Mission Move-  
ment as a means of evangelism to meet present needs.
- Lewisohn, Ludwig**  
The last days of Shylock. 228p. il. O c.  
N. Y., Harper \$2.50  
A novel which takes up the story of Shylock from  
where Shakespeare left off in "The Merchant of  
Venice."

**Hulvey, Charles Newton**

Solutions and discussions of the problems in Com-  
mercial law. 48p. O '30 N. Y., Macmillan pap. 60 c.

**Hunter, G. R.**

The Sayce and H. Weld Collection in the Ash-  
molean Museum; Sumerian contracts from Nippur.  
80p. il. Q (Oxford cuneiform texts, v. 8) '30 N. Y.,  
Oxford \$4

**Hurd, A. W.**

Work test book in physics. 24p. O '30 N. Y.,  
Macmillan pap. 64 c.

**King, Cyrus A., and others**

Advanced biology. 218p. il. D '30 N. Y., Globe  
B'k. pap. 80 c.

**Kitson, C. H.**

Six lectures on accompanied vocal writing. 72p.  
D '30 N. Y., Oxford \$1.25

**L'Heuk-Deffa**

The challenge to the science of modern astronomy;  
also indicating the presence of an invisible force  
conceived as pure energy, subservient to the direc-  
tive power of intelligent activity. 40p. il., maps O  
'30 Milwaukee, Caspar, Krueger, Dory Co. pap. 35 c.

**Lusum, R.**

German travelling companion; a handy book for  
the tourist and business man. 56p. S '30 Mil-  
waukee, Caspar, Krueger, Dory Co. pap. 65 c.

- Littlejohns, Idalia Blanche Hewitt** [Mrs. John Littlejohns]  
Painted fabrics. 114p. il. (col. front.) D (Pitman's craft for all ser.) [n.d.] N. Y., Pitman bds., \$1
- Lord, Phillips Haynes, Seth Parker, pseud., comp.**  
Seth Parker's hymnal; 2nd ed. 230p. il. O [c.'30] N. Y., Carl Fischer \$1
- Lowndes, Marie Adelaide Belloc** [Mrs. Frederick Sawrey Lowndes]  
Letty Lynton. 395p. D [c.'31] N. Y., Cape & Smith \$2  
A psychological novel about a young girl who murders a former suitor with arsenic.
- Lucas, Edward Verrall**  
"—And such small deer." 105p. front. S '31 Phil., Lippincott \$1.25  
A collection of the author's essays and fantasies about animals.
- Luther, Martin**  
Works of Martin Luther; with introductions and notes; v. 3. 464p. (bibl. footnotes) D [c.'30] Phil., [A. J. Holman Co. & United Lutheran Pub'n House] \$3
- Mackaye, James**  
The dynamic universe. 318p. (bibl. footnotes) diags. D c. N. Y., Scribner \$3.50  
A theory of the cause of change in the universe—a theory that is physical rather than mathematical, like the Einstein theory, or mystical. By a professor of philosophy in Dartmouth College.
- MacLean, Malcolm S., and Holmes, Elisabeth K., comps.**  
Men and books [college ed.]. 433p. O '30 c. N. Y., Richard R. Smith bds. \$2  
An anthology of writings about books and men, which will serve as a guide to wider reading. The trade edition of this book is not yet published.
- McNeile, Herman Cyril** [Sapper, pseud.]  
The finger of fate. 334p. D (Crime club) [c.'29, '31] Garden City, N. Y., Doubleday, Doran \$1  
Fourteen stories of mystery and terror.
- MacNitt, Reginald Dekoven**  
Introversion and extroversion in the high school; their relation to age, sex, academic success, and leadership. 224p. (4p. bibl.) diags. O [c.'30] Bost., Badger \$2
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- World almanac (The), and book of facts for 1931. 50 c.  
*N. Y. World*
- Yoga. Yogagnani. \$2  
*Skelton Pub. Co.*
- Young folks' book of American explorers, Higginson, T. W. \$2  
*Longmans*
- Your vision and how to keep it. Merrill, H. G. \$1.50  
*Putnam*
- Zaragueta. Carrion y Aza. 90 c.  
*Harlow Pub. Co.*



# Old and Rare Books

*A Monthly Department*

## Romantic Stories of Books

John T. Winterich

SECOND SERIES

XVIII

*The Autocrat of the Breakfast-Table*

WHEN the brig *Mermaid* reached Boston toward the end of May, 1833, on her return from a brief voyage to the Levant, she bore the body of Edwin Buckingham, who had died five days earlier. Had he lived another month he would have been twenty-three years old.

The effect of Buckingham's premature passing on the course of American literature can be measured only when humanity is endowed with an infallible gauge for the reckoning of the might-have-been. Buckingham, the younger son of Joseph Tinker Buckingham, proprietor of the Boston *Courier*, had undertaken the journey to the Mediterranean in a last futile attempt to escape the ravages of tuberculosis. He and his father had formed an effective editorial team that might have heralded a notable journalistic dynasty. The father's career had been sufficiently romantic to merit more attention than it has received, even if the romantic element were its sole claim to notice. Born in Connecticut, in 1779, the son of Nehemiah Tinker, he had successfully petitioned the Massachusetts Legislature in 1804 to permit him to take the surname of Buckingham—that of his maternal grandmother. The reasons for this powerful inclination toward the distaff side seem never to have

been disclosed. Nehemiah Tinker died when his son Joseph was three years old, leaving an estate comprising a widow and ten children. Joseph, bound out to a farmer, served his time and then, reasonably, would have no more of farming. He learned printing, joined a theatrical troupe, taught school, and by 1806 was conducting the *Polyanthos* of Boston—a periodical which merits at least footnote immortality by reason of certain animadversions on the histrionic prowess of Elizabeth Poe which sent her husband David bounding into the editor's office in response to the time-honored urge to pulp its occupant.

By the time he was eighteen Edwin Buckingham was proving an effective follower in his father's busy and competent footsteps. In 1831 they established the *New England Magazine*—a venture for which the father, in his memoirs, gives the son entire credit. The new publication was Edwin's "offspring and property"; it was inaugurated to endure for one tentative year, so that no innocent subscriber might be defrauded of his due; it continued as a Buckingham enterprise until the end of 1834, eighteen months after the son's death, when the heartsick father permitted it to pass into other hands.

Edwin had the editorial flair, as an inspection of the issues of the *New England*

# THE AUTOCRAT

OF THE

## BREAKFAST-TABLE.

Every man his own Boswell.

BOSTON:  
PHILLIPS, SAMPSON AND COMPANY  
M DCCC LVIII.

383

*Title-page of the first edition*

*Magazine* published under his supervision shows. The contributors, though almost uniformly anonymous, or identified only by their initials, were men of moment, or at least men who would one day have their moment—perhaps an enduring one. The elder Buckingham, when he published his memoirs in 1852, declared: "There may be no impropriety now in revealing the names of the writers," and then specified the titles and authorship of contributions

by Rev. N. L. Frothingham, Edward Everett, Judge Story, William Austin, George S. Hillard, Professor Longfellow, Samuel Kettle, Rev. Leonard Withington, and Timothy Walker. Then, in fairness, Buckingham states that there were many other "contributions, too numerous to be particularized, by sundry lesser contemporaries, among them Oliver W. Holmes" and others. The oddity of the thing is that Oliver W. Holmes would one day share an identical opinion regarding the value of his own contributions.

Young Buckingham's choice of this modest contributor to the *New England* is the most assured surviving proof of his editorial genius. At the moment of his selection for the honor its recipient had not yet inserted in the new *Daily Evening Transcript* the intelligence that "Dr. O. W. Holmes has taken an office at No. 34 Tremont Row." Born in Cambridge in 1809, and thus Edwin Buckingham's senior by not quite a year, Holmes had attended Phillips Andover and Harvard and then spent a year studying law. At the end of 1830 he gave up law in favor of medicine for the best of all possible reasons: "I did not like the one, and I do like the other."

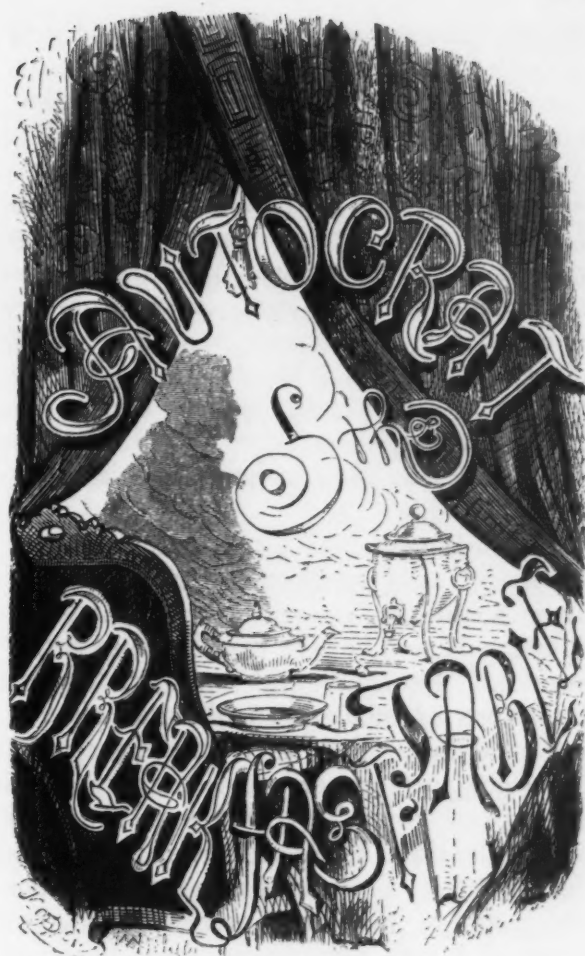
Despite his youth and the exacting demands of the classroom Holmes had unwittingly contrived in a single effort a literary reputation that would probably have endured had he never written another line except on a prescription pad. In the summer of 1830 the Navy Department had ordered the scrapping of the *Constitution*, then lying at Charlestown, as unseaworthy, despite the fact that her unseaworthiness was a natural consequence of the scars suffered in her gallant harrying of the pride of the British fleet in the War of 1812. The *Constitution* was not an old ship—only twelve years older than Oliver Wendell Holmes, who sprang to her defense with inspired zeal. "Old Ironsides" was dashed off at white heat and dispatched to the *Boston Daily Advertiser*, which printed the superb challenge to American patriotism in its issue of September 16, 1830. The lines were copied by newspapers throughout the country, and in Washington, at least, scattered abroad on handbills—a form in which they seem to have eluded collectors. The soul of the nation was stirred, and a chorus of popular

indignation dinned into the ears of Secretary John Branch, who rescinded the condemnation order. Few poets have attained nationwide fame and their majorities within less than a month of each other.

It was, in all likelihood, the fame of "Old Ironsides" that led Buckingham, in his search for talent, to enlist the support of Holmes. It is a connection which one would know more about but probably never will. At all events, when the first number of the *New England Magazine* appeared, dated October, 1831, it contained a prose contribution called "A Week of Frailty" signed O.W.H., which, with the exception of one of two untitled poems sandwiched into it, has never appeared in a collected edition of Holmes's works. The following month's issue contained another contribution signed O.W.H. called "The Autocrat of the Breakfast Table." In the issue for February, 1832, appeared "The Autocrat of the Breakfast Table. Part II"—unsigned. The earlier installment had contained no indication of a second part to follow, the later was similarly sufficient unto itself. Together, the two papers comprised perhaps five thousand words—rather fewer than make up an average *Saturday Evening Post* story today. Holmes contributed sundry other odds and ends to succeeding numbers, but the "Autocrat" vein was never reopened during the life of Buckingham's *New England Magazine*. Buckingham departed on the fruitless quest for health, Holmes returned to dissecting-room and laboratory.

A quarter century passes. Dr. Holmes is getting on toward fifty; he is married and the father of two sons and a daughter, of whom the daughter and the younger son are not fated to survive him—the older son is to suffer honorable wounds in a swiftly approaching war, and to become a great jurist in whom length of days will not produce sclerosis of ideas. Let a wise and witty biographer—his nephew, John T. Morse, Jr.—picture the semicentarian as he stood on the threshold of great affairs:

"His name had scarcely been heard outside of the small town of Boston. There his friends knew him only as a clever man, and a medical professor who lectured creditably, a poet whose lines were good enough to have been once or twice gathered into



*The well-known engraved title-page*

a volume, a shrewd humorist, a merry wit, delightful in the chance encounter, not to be surpassed at the dinner-table, and of much usefulness upon so-called 'occasions'. It was a sufficiently pleasant and satisfactory life, from day to day and year to year, if one had no special ambition; and, for this matter, nothing indicates that Dr. Holmes had been disturbed in his contentment by any notion that he had in him unexploited value. Yet the discovery was about to be made, as unexpectedly to himself and others as when the ordinary pasture is suddenly discovered to be pregnant with gold."

The discovery was a direct result of the establishment of another new magazine—Dr. Holmes was as much in demand at intellectual as at physical parturitions. Phillips, Sampson & Co., were the proprietors and James Russell Lowell was the editor. Lowell, ten years younger than Holmes, had won fame at twenty-seven when the first of "The Biglow Papers" had appeared in Joseph Tinker Buckingham's



Boston *Courier*. They had been published in book form in 1848—Lowell's great year, for it was also signalized by the appearance of "A Fable for Critics" and "The Vision of Sir Launfal." Lowell would accept the editorial chair, he had written Holmes, if the latter would be "the first contributor to be engaged." Holmes quite specifically was the first contributor—he gave the new magazine its name: *The Atlantic Monthly*. He described the connection at a breakfast tendered him by the *Atlantic's* publishers (then H. O. Houghton & Co.) in 1879 in honor of his seventieth birthday:

"Mr. Lowell had a fancy that I could be useful as a contributor, and woke me from a kind of literary lethargy in which I was half slumbering, to call me to active service. Remembering some crude contributions of mine to an old magazine, it occurred to me that their title might serve for some fresh papers, and so I sat down and wrote off what came into my head under the title, *The Autocrat of the Breakfast Table*. This series of papers was not the result of an express premeditation, but was, as I may say, dipped from the running stream of my thoughts. Its very kind reception encouraged me, and you know the consequences, which have lasted from that day to this."

The resurrected "Autocrat of the Breakfast-Table" (this time, be it noted, with a hyphen) began its career in the first (November, 1857) number of the *Atlantic* and ran for twelve issues. "I was just going to say, when I was interrupted," it began, the interruption referring, of course, to the termination of the *New England Magazine* contributions in 1832. When, late in 1858, the "Autocrat" appeared in book form, the four-page preface entitled "The Autocrat's Autobiography" told the story of the earlier essays and quoted three paragraphs therefrom which the author trusted might "perhaps bear reproducing," though for the rest he hoped that the original papers might not "be reprinted anywhere"—a wish that has been disregarded, apparently, only in a single periodical resurrection early in the present century.

Phillips, Sampson & Co., in issuing the book, produced that which, while it will indubitably be a joy forever, was hardly a

thing of beauty. But they put themselves to considerable expense in the process, and their well-intentioned endeavors on behalf of the "Autocrat" may have been a minor item (the panic of 1857 was the major cause) in hastening the financial disaster that soon overwhelmed them. The book was illustrated, and by Augustus Hoppin, the foremost humorous artist of his day. Hoppin, like Holmes, had studied law and then abandoned it for a calling nearer to the heart's desire. He had won fame the preceding year by his embellishments of William Allen Butler's "Nothing to Wear." His "Autocrat" drawings included an engraved title-page which is the least successful of them all (despite an effective silhouette of the Autocrat himself in the background), and which, for that reason perhaps, was soon abandoned. Late in 1858 (and late enough in that year to be dated 1859) a large-paper issue was printed from the same plates. The theory used once to be advanced that the large-paper issue, despite the later date (in itself no proof of later publication), might have preceded the small-paper issue, but this view is clearly set at naught by an advertisement of the "Autocrat" in the *Atlantic* for December, 1858 (reproduced in Richard Curle's "Collecting American First Editions"), which announces "The first edition of ten thousand copies already sold!" and adds: "In Press: A fine edition of the 'Autocrat' on tinted paper, in bevelled boards, gilt."

The first issue of the small-paper edition of the "Autocrat" (the first issue of the first edition, that is), to summarize the data presented in Mr. Curle's manual, is identifiable by these points: Front and back end papers and paste-downs contain advertisements, the heading on the third end-paper (facing inside back cover) reading "Poetry and the Drama" and that on the inside back cover "School Books" (not "Miscellaneous"); there must be no leaf of advertisements following the index (pages 375-6); an engraved title-page must precede the printed one. The first issue of the large-paper edition must have "Boston," not "Ticknor and Co." at the bottom of the backstrip, the latter binding obviously following the decease of Phillips, Sampson & Co. Copies of the small-paper edition in the very earliest state show five

ornamental circles on the backstrip, one above the title and four below, like buttons on a uniform, but as only three such copies appear to be known to an accredited Holmes authority, it seems safe to assume that booksellers and collectors alike, for their peace of mind, will regard these as exemplars of a pre-first or trial issue.

The immediate popularity of the "Autocrat" is amply proved by the *Atlantic* advertisement quoted above, its continuing popularity by the fact that the listing of subsequent editions occupies six pages in George B. Ives's bibliography of Holmes—there exists, for instance, a German translation with the compact title of "Der Tisch-Despot." Of the editions later than the first, the most important from the collector's standpoint is that of 1894 (not 1893, as in Ives), with illustrations by Howard Pyle, preferably in the large-paper format, of which 250 copies were printed.

The earliest issue of the "Autocrat" belongs to the deceptive company of books which seem common but are not. This statement holds true even when due allow-

ance is made for condition—and the "Autocrat," for some reason, is much scarcer in good or fine condition than most of its great New England contemporaries of the 1850's and 1860's. An immaculate copy of the first issue has sold at auction during the present season for \$195, and a presentation large-paper copy in the Wakeman sale seven years ago brought the sensational figure of \$640—a sum so remarkable that it has frequently been cited since, and one which might not be exceeded today. Apparently Oliver Wendell Holmes gave away no copies of the first small-paper edition.

The "Autocrat" is, of course, the essential item among the books that comprise the Breakfast-Table series—including the "Autocrat" itself, "The Professor at the Breakfast-Table" (1860), "The Poet at the Breakfast-Table" (1872), and "Over the Teacups" (1891). Computing from the first of the two "Autocrat" papers in the *New England Magazine*, the series was spread over sixty years. Initiated when he was twenty-two, it was concluded when Holmes was eighty-two, three years before his death.

## The Broadening Field of "Firsts"

Aaron Mendoza

ONE result of the ever-broadening interest of collectors in first editions of American books has been that many are finding that the pleasures of such collecting are not necessarily restricted to a few titles well-known to everybody, and, as the search is pressed beyond the high points, paths are being discovered to less known works, whose literary, historical and sentimental interest make them decidedly worth seeking for.

Some ten years ago, when books on American history were somewhat going into a decline, with the exception of a few rarities and items on the Western States (then in the ascendancy, and now in the throes of a reaction) I felt, as many other dealers must have similarly done, that the old New England group of authors were being very much neglected and cast aside in favor of the English school, which in-

cluded Kipling, Hardy, Meredith, Stevenson, and others of a like calibre. The books of old New England masters were being picked up here and there at random, and Emerson, Hawthorne, Longfellow, Lowell, Thoreau, Whittier etc., were to be found on almost every dealer's shelf, so common were they that not much enthusiasm was evidenced among the booktrade. Some impetus was decidedly necessary to awaken American collectors to a realization that this country had a literature of its own. It is true that Arnold, Chamberlain, Maier and other noted gentlemen in years before had made sound and broadly based collections of American prose and poetry, but, after prices had reached a peak, interest in them had declined.

This, then, was the status when the last decade began, but very soon it became evi-

dent that American collectors had decided to go in for the literature of their own land; and slowly, then quite rapidly, came a spirited demand for the books of our native authors, and now it is generally agreed that American literature has reached its proper place. With this beginning, it is now necessary to guide the large group of collectors as they enter into broader fields than was at first thought possible. This group is searching bookstore shelves for interesting items, finding them at moderate prices, and thereby rounding out collections that will not only be of great interest to themselves or to permanent library collections where they may be deposited, but will undoubtedly increase in value as the years go by. This is giving the bookseller a much wider range of items to watch for.

With this situation in mind, and because I have so long felt confident of the revival in American material, I have made up a check-list of carefully selected books which I believe should be watched by booksellers, and I am confident that these will be the items that collectors are now seeking for, or will be seeking ere long. Earmarks, and points are not listed, but in the course of time this may be done. Such a tentative list will suggest to many, new delights in the field of book-collecting.

- Abbey, Henry. "May Dreams," N. Y. 1862.
- Adams, Charles F. "Chapters of Erie and Other Essays." (With Henry Adams.) Boston, 1871.
- Adams, Henry. "Democracy," N. Y., 1880.
- Alcott, A. Bronson. "Concord Days." Boston, 1872.
- Aldrich, Anne R. "The Rose of Flame and Other Poems of Love." N. Y., 1889.
- Aldrich, Mildred. "Hilltop On The Marne." Boston. (Oct.), 1915.
- Allston, Washington. "Monaldi." (Anonymous), Boston, 1841.
- Arthur, T. S. "Ten Nights in a Bar-room." Cleveland, 1854.
- Austen, Jane G. "Betty Alden." Boston, 1891.
- Bacheller, Irving. "Eben Holden." Boston, (July 2nd), 1900.

- Ballou, M.M. "Aztec Land." Boston, 1890.
- Bancroft, George. "History of the U. S." 10 Vols. Boston, 1834-1875.
- Barr, Amelia. "A Bow Of Orange Ribbon." N. Y., 1886.
- Bartlett, John. "Familiar Quotations." Cambridge, 1855.
- Bates, Arlo. "Told In The Gate." Boston, 1892.
- Beecher, Henry W. "Star Papers." N. Y. 1855.
- Beecher, Henry W. "Norwood." N. Y., 1867.
- Bird, Robt. M. "Nick Of The Woods." (Anonymous) 2 Vols. Philadelphia, 1837.
- Bishop, Wm. H. "The House Of A Merchant Prince." Boston, 1883.
- Blossom, H. M. "Checkers." Chicago, 1896.
- Boker, Geo. H. "Plays and Poems." 2 Vols. Boston, 1856.
- Butler, Frances Anne Kemble. "Journal." 2 Vols. Philadelphia, 1835.
- Bynner, Edwin L. "Agnes Surriage." Boston, 1886.
- Calvert, Geo. H. "The Gentleman." Boston, 1863.
- Carruthers, Wm. A. "The Cavaliers of Virginia." 2 Vols., N. Y., 1834.
- Cary, Alice & Phoebe. "Poems." Philadelphia, 1850.
- Catherwood, Mary H. "The Story of Tonty." Chicago, 1890.
- Cheney, John Vance. "Thistle-Drift." N. Y., 1887.
- Chester, Geo. R. "Get Rich Quick Wallingford." Philadelphia, 1908.
- Child, Lydia Maria. "Letters From N. Y." 2 Vols. N. Y., 1843-5.
- Chivers, Thos. H. "Conrad and Eudora etc." Philadelphia, 1834.
- Clarke, McDonald. "Poems." N. Y., 1836.
- Cooke, John Esten. "Surry of Eagle's Nest." N. Y., 1866.
- Cranch, Christopher P. "The Last Of The Huggermuggers." Boston, 1856.
- Crawford, F. Marion. "Mr. Isaacs." London & N. Y., 1882.



- Custer, Eliz. B. "Boots and Saddles." N. Y., 1883.
- Dickinson, Emily. "Poems." Boston, 1890.
- Dodge, Mary Abigail. (Gail Hamilton). "Country Living and Country Thinking." Boston, 1862.
- Duncan, Sara J. (Mrs. S. J. D. Cotes) "A Social Departure." N. Y., 1890.
- Eggleston, Geo. Cary. "A Rebel's Recollections." N. Y., 1874.
- Ellwanger, Geo. H. "In Gold and Silver." 200 copies on Vellum. N. Y., 1892.
- English, Thos. D. "Zaphaniah Doolittle." Philadelphia, 1838.
- Fawcett, Edgar. "Fantasy and Passion." Boston, 1877.
- Fay, Theo. S. "Norman Leslie." 2 Vols. N. Y., 1835.
- Fields, Jas. T. "Yesterdays With Authors." Boston, 1872.
- Fiske, John. The "American Revolution." 2 Vols. Boston, 1891.
- Flagg, Wilson. "The Woods and By-Ways of New England." Boston, 1872.
- French, Alice (Octave Thanet). "Knitters In The Sun." Boston, 1887.
- Garrison, Wm. Lloyd. "Sonnets and Other Poems." Boston, 1843.
- Gibson, Wm. Hamilton. "Sharp Eyes." N. Y., 1892.
- Glasgow, Ellen. "The Voice Of The People." N. Y., 1900.
- Grant, Robt. "The Reflections Of A Married Man." N. Y., 1892.
- Guiney, Louise I. "Goose Quill Papers." Boston, 1885.
- Halleck, Fitz Greene. "Fanny." (Anonymous) N. Y., 1819.
- Hardy, Arthur S. "Passe Rose." Boston, 1889.
- Herbert, Henry W. (Frank Forester) "Warwick Woodlands." Philadelphia, 1845.
- Higginson, Thos. W. "Atlantic Essays." Boston, 1871.
- Hoffman, Chas. F. "Greyslaer." 2 Vols. N. Y., 1840.
- Holland, J. G. "Bitter-Sweet." N. Y., 1858.
- Howard, Blanche W. "Guenn." Boston, 1883.
- Hutton, Laurence. "Literary Landmarks of London." Boston & London, 1877.
- Ingersoll, Robt. G. "The Gods and Other Lectures." Peoria, 1874.
- Ingraham, Rev. J. H. "Prince of The House of David." Philadelphia, 1859.
- Jewett, Sarah Orne. "Deephaven." Boston, 1877.
- Johnston, Richard M. "Dukesborough Tales by Philemon Perch." Baltimore, 1871.
- Judd, Sylvester. "Margaret." Boston, 1845.
- Kelly, Myra. "Little Citizens." N. Y., 1904.
- Kennedy, John P. "Horse-Shoe Robinson." 2 vols. Philadelphia, 1835.
- Key, Francis Scott. "Poems." N. Y., 1857.
- Lanier, Sidney. "Tiger Lilies." N. Y., 1867.
- Larcom, Lucy. "Poems." Boston, 1868.
- Lathrop, Geo. Parsons. "Afterglow." Boston, 1877.
- Lawson, Thos. W. "Friday the 13th." N. Y., 1907.
- Little, Frances. "The Lady of the Decoration." N. Y., 1906.
- Ludlow, Fitz-Hugh. "The Hasheesh Eater." (Anonymous) N. Y., 1857.
- Lunt, Geo. "Old New England Traits." N. Y., 1873.
- Matthews, Brander. "The Last Meeting." N. Y., 1885.
- Mayo, Wm. S. "Kaloolah." N. Y., 1849.
- Mitchell, J. S. "The Pines of Lory." N. Y., 1901.
- Motley, John Lothrop. "Morton's Hope." 2 vols. N. Y., 1873.
- Moulton, Louise C. "June Clifford." N. Y., 1855.
- Mowbray, J. P. "A Journey to Nature." N. Y., 1901.
- Murfree, Mary N. (Chas. Egbert Craddock). "In the Tennessee Mountains." Boston, 1884.
- Murray, W. H. H. "Adventures in the Wilderness." Boston, 1869.

- Parkman, Francis. "The California and Oregon Trail." N. Y., 1849.
- Payne, John H. "Clari." N. Y., 1823.
- Phelps, Eliz. Stuart. "The Gates Ajar." Boston, 1868.
- Pidgin, Chas. F. "Quincy Adams Sawyer." Boston, 1900.
- Prescott, Wm. H. "Hist. of the Conquest of Peru." 2 vols. N. Y., 1847.
- Prescott, Wm. H. "Hist. of the Conquest of Mexico." 2 vols. N. Y., 1843.
- Prime, W. C. "The Old House by the River." N. Y., 1853.
- Read, Opie. "A Kentucky Colonel." Chicago, 1890.
- Read, Thos. B. "The Wagoner of the Alleghanies, etc." Philadelphia, 1862.
- Rives, Amelie. "The Quick or the Dead." Philadelphia, 1888.
- Roe, E. P. "Barriers Burned Away." N. Y., 1872.
- Saltus, Edgar E. "The Philosophy of Disenchantment." Boston, 1885.
- Saunders, Marshall (Margaret Marshall). "Beautiful Joe." N. Y., 1894.
- Saxe, John G. "Poems." Boston, 1850.
- Sill, Edward Rowland. "The Hermitage and Other Poems." N. Y., 1868.
- Simms, Wm. Gilmore. "The Wigwam and the Cabin." 2 vols. N. Y., 1845-6.
- Simms, Wm. Gilmore. "Guy Rivers." 2 vols. N. Y., 1834.
- Stedman, Edmund C. "Alice of Monmouth, etc." N. Y., 1864.
- Stimson, F. J. (J. S. of Dale). "Guern-dale." N. Y., 1882.
- Stimson, F. J. "King Noanett." Boston, 1896.
- Stoddard, Chas. Warren. "South Sea Idylls." Boston, 1873.
- Stoddard, Richard Henry. "Songs of Summer." Boston, 1857.
- Tabb, John B. "Lyrics." 50 copies on handmade paper. Boston, 1897.
- Taylor, Bayard. "The Story of Kennett." N. Y., 1866.
- Taylor, Bayard. "Faust" (a translation). 2 vols. Boston, 1870-1.
- Teasdale, Sara (Mrs. E. B. F. Filsinger). "Sonnets to Duse, etc." Boston, 1907.
- Terry, Rose (Rose Terry Cooke). "Poems." Boston, 1861.
- Thaxter, Celia. "Among the Isles of Shoals." Boston, 1873.
- Thompson, Maurice. "Hoosier Mosaics." N. Y., 1875.
- Tourgee, Albion W. "A Fool's Errand." N. Y., 1879.
- Warner, Charles Dudley. "Back Log Studies." Boston, 1872.
- Warner, Charles Dudley. "Being a Boy." Boston, 1877.
- Warner, Susan (Elizabeth Wetherell). "The Wide, Wide World." 2 vols. N. Y., 1850.
- Warner, Susan. "Queechy." 2 vols. N. Y., 1852.
- Webster, Noah. "American Dictionary of the English Language." N. Y., 1828.
- Whipple, Edwin P. "Essays and Reviews." 2 vols. N. Y., 1848-9.
- White, Richard G. "The New Gospel of Peace." 4 parts. N. Y., 1863-4.
- Whitman, Sarah H. "Edgar Poe and His Critics." N. Y., 1860.
- Wilkins, Mary E. (Mary E. Wilkins Freeman). "A Humble Romance and Other Stories." N. Y., 1887.
- Willis, N. P. "Rural Letters." N. Y., 1849.
- Winter, Wm. "Thistle-Down." Boston, 1878.
- Winthrop, Theodore. "Canoe and Saddle." Boston, 1862.
- Winthrop, Theodore. "Cecil Dreeme." Boston, 1861.
- Wolf, Emma. "Other Things Being Equal." Chicago, 1892.

### The Grolier Book Shop

THE Grolier Society, publishers of educational books in Kansas City, has opened a rare book shop in Kansas City. The buyer for this new shop is one of the best known men in the first edition field in England. The Manager in Kansas City is Frank Glenn who makes three or four trips a year to Europe to assist the English buyer and to purchase saleable out-of-print University and Library items. The new shop reports that stock has been turning over so rapidly that it has not been necessary to publish a catalog. The object of starting the shop in Kansas City rather than New York has been to get as near the heart of America as possible. Orders executed in London can be delivered from Kansas City to any collector in any part of the United States very rapidly.

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OF  
A CATALOG OF THE WORKS  
OF ALEXANDER KING

FOREWORD BY EUGENE O'NEILL

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ORDERS RECEIVED BEFORE PUBLICATION*

One recent morning Alexander King opened his mail. The first letter was a request from Brentano's for a list of his works, to satisfy a request from a collector. The second was a request from The Phoenix Bookshop, for a similar list. That same mail held eleven such requests, from booksellers, for lists of Mr. King's works. Solely for the purpose of satisfying this demand, we are arranging to publish *A Catalog of the Works of Alexander King*, at no profit to anyone, in an edition limited to the number of copies ordered in advance. The book will contain a list of the books Mr. King has illustrated, with comprehensive bibliographic information; and a list of his issued oils, lithographs and sketches, with the names of their present owners, from Otto Kahn down to George Macy. There will be six or eight color reproductions, and in addition there will be a frontispiece and endpapers especially drawn by Mr. King, so that this will prove a King "collectors' item"! There will be about 96 pages, printed on rag paper by the Walpole Printing Office, and bound in boards. The price will be four dollars per copy, with a discount of one-third.

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### DOUBLEDAY, DORAN AND COMPANY

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### THE GROLIER SOCIETY

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### HARPER & BROTHERS

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Tartuffe, or The Hypocrite, by Molière, Curtis Hidden Page, translator, Brander Matthews editor, Hugo Steiner-Prag illustrator, Lithographs, Winckemann Type [first use], Japanese Paper, 1500 copies on hand-made Van Gelder, \$10. to members.

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The Crisis. (P. 257, l. 37, *its* changed to *his*). *New York*, 1901.

Mr. Reegan's Elopement. *New York*, 1903.

The Crossing. *New York*, 1904.

Coniston. *New York*, 1906.

100 Copies on Vellum.

Mr. Carewe's Career. *New York*, 1908.

A Modern Chronicle. *New York*, 1910.

The Inside of the Cup. *New York*, 1913.

A Far Country. *New York*, 1915.

The Dwelling Place of Light. *New York*, 1917.

A Traveller in War Time. *New York*, 1918.

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"The Party Dress," *New York*, 1930.

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"The Three Black Pennys," *New York*, 1930.

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Henry James

"Letters to A. C. Benson and Augusta Monod," *New York*, 1930.

Now first published and ed. with an introduction by E. F. Benson.

"A Bibliography of the Writings of Henry James," by Le Roy Phillips, *New York*, 1930.

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"Not for Children," by Roland Young, *Garden City*, 1930.

Introduction by Mr. Lardner.

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"Treatise on the Gods," *New York*, 1930.

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Preface by Mr. Morley.

"A Book of Days," [*New York*, 1930].

"The Short Stories of Saki," *New York*, 1930.

Introduction by Mr. Morley.

"Rudolph and Amina, or, The Black Crook," *New York*, [1930]

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"Thomas Holley Chivers, Friend of Poe; with Selections from His Poems. A Strange Chapter in American Literary History," by S. Foster Damon, *New York*, 1930.

"Full of unpublished material, poems and letters exchanged between Chivers and Poe."

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Carl Sandburg

"Potato Face," *New York*, [1930].

"Early Moon," *New York*, [1930].

Contains some new poems.

Ernest Thompson Seton

"The Rhythm of the Redman," by Julia M. Buttrees, *New York*, 1930.

Introduction and illustrations by Seton.

Booth Tarkington

"Mirthful Haven," *New York*, 1930.

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"Stars Tonight," *New York*, 1930.

Contains some new poems. Also 150 signed copies.

Carl Van Vechten

"Parties: Scenes from Contemporary New York Life," *New York*, 1930.

Edith Wharton

"Certain People," *New York*, 1930.

James Whistler

"Whistler the Friend," by Elizabeth Robins Pennell, *Philadelphia*, 1930.

"Whistler," by James Laver, *New York*, 1930.

Stewart Edward White

"Dog Days," *Garden City*, 1930.

Owen Wister

"Roosevelt: The Story of a Friendship, 1880-1919," *New York*, 1930.

Must have Karow, not Carow, head of Prologue.

## Looking Backward

John Carter

IT is now something over a year since the first of the recent breaks in Wall Street; and since the repercussions of that break, for reasons which will be noticed later, were felt in the rare book market within a day or two of its occurrence, we have now a full season between us and the catastrophe and can attempt a considered diagnosis of the condition of the market with the assumption that the more significant symptoms at any rate will be pretty plainly visible.

The upward trend in the rare book market, which culminated in the Kern sale and the boom of 1929, shows very close parallels with the behavior of the stock market during the same period; the most powerful (and dangerous) effect being an atmosphere of unconsidering faith in tomorrow's prices being higher than today's. Every time a copy of, say, Boswell's "Life of Johnson" appeared in the sales room it fetched more than the time before; everybody congratulated themselves on paying twice last month's price for "Amelia," because, of course, next month's would be twice as high again; booksellers would say to a customer hesitating over some stiff figure, "Well the book will be gone tomorrow and you will never see it at that low price again." One is appalled by these memories today, for it is difficult, after a year's chastening, to recapture any of the feelings which combined to produce such buoyant confidence: yet in those days, if we had misgivings we resolutely crushed them down, and indeed hard facts in the sales rooms and the book shops supported very convincingly the general view that all was for the best in the best of all possible worlds.

It is a painful but salutary task to consider those weaknesses in the state of the rare book trade previous to November 1929, by which it was rendered unfit to resist the influences of a break in the stock-market. In any case, of course, it would have been seriously affected: but the collapse which actually occurred was un-

pleasantly reminiscent of a diseased patient suddenly succumbing, when everyone had been remarking for years how well he was looking. The main causes of this vulnerability were three: speculation, the herd-instinct and a disregard of the elementary proposition that only importance *combined with rarity* can command a permanently high price level. Now it is not too much to say that speculators are the curse of book collecting (in this connection speculators and investors must be clearly distinguished), for it is they who foster booms, force prices up artificially high, corner markets and eventually let the author they have raised to eminence down with a bump, as soon as there is no more easy money to be made out of his first editions and they are ready to adopt someone else. They have no responsibility, as the dealer has, to the collecting public; and no particular interest in the preservation of confidence, since they thrive on alarums and excursions. It was customary, a year ago, to talk comfortably about the enormously increasing number of collectors: how many of these recruits to the noble army of bibliophiles were really mercenaries has been abundantly proved by the recent unloading of books which the boom had made fashionable, which people did not really want, which they had only bought to sell—and are now selling (one notes with some malice) at very unsatisfactory prices.

It would be absurd to pretend that your true collector is indifferent to the financial side of the game: but there is a deal of difference between making a sound investment in a book you want and speculating in a book for which you care nothing. Most of us, I suppose, have done the latter occasionally in order to be able to afford the former, yet even the feeling that the end justifies the means hardly reconciles us to the presence of an alien on our shelves.

It is largely to the speculators that we owe the marked drop in the prices of Shaw, Galsworthy, Barrie, Kipling, Wells,

etc., and also of what are commonly known as "Press Books." Most of these (the early Kiplings, of course, excepted) were forced up to fancy prices during 1928 and 1929 to which it is unlikely that they will ever return, and such genuine collectors as were beguiled into entering, say, the Galsworthy field during that period are probably feeling extremely sore at the present prices, and will be only partially consoled by the thought that a number of speculators must also have been pretty severely stung.

In many cases, speculation was combined with the last of the three causes mentioned above, in producing false values. For the speculative collector often forgets that unless a book is really scarce—a point not easy to determine in the case of something hitherto disregarded—one or two good prices in the rooms will bring dozens of copies onto the market which only boom conditions will permit it to absorb, and that not for ever. Buyers of the second (first English) collected edition of Galsworthy's "Forsyte Saga"—of whom there were plenty at \$100 and higher at one time—closed their eyes to the fact that 10,000 copies were printed less than 10 years ago, of which a much smaller number went into the circulating libraries than of a new book. The enterprising persons who used to try to corner "The Jungle Books" will by now have realized how very common they are in reasonably good condition. Purchasers of "Amelia" may have been stimulated by its persistent appearance in the sale rooms to look into the conditions of its publication and to discover that 5000 copies were printed, which very large original issue will always ensure it a low place among rarities of the 18th century. In short, of a large number of the books which fashion made popular during those years the supply was really much in excess of the demand; only the continued bullishness of the market permitted their holding their place and increasing their price; and sure enough, when the break came, the world was found to be full of Chesterfields and "Sentimental Journeys" and "Jungle Books" and "My Lady Nicotines" and "Amelias" and "Plays Pleasant and Unpleasant." "Forsyte Sagas" provoked ironical applause in the sale rooms; "Lava" began to decline

from "extremely rare" in catalogs to a mere half-hearted "scarce;" while sets of Johnson's "Lives of the Poets" seemed to have sprung up overnight like mushrooms.

As for the herd-instinct, the third of our trinity of evils, it has its roots in the perfectly sound feeling that if some book or author appeals to another collector or is priced up by an intelligent bookseller, there is probably a good reason for it which is worth practical investigation. No one need be ashamed of taking a hint. But in the last few years a great many people have entered the book collecting game without any very clear idea of what they want to collect. If they approach an enterprising dealer, he may put them on to some unworked, but interesting field, to the pleasure and profit of all concerned; but the odds are they join the crowd which scrambles madly for the fashion of the moment, or, if they are very rich, determine to secure all the indubitably high spots in some form of literature. This, of course, is safe; you cannot go far wrong with the really great books, and even if you find Warren's "Ten Thousand a Year" the most boring novel you ever read (as you probably will) you have the satisfaction of knowing that it has been duly canonized. If only people would follow their own taste, or, if they have none but must collect, try to find some untrodden path in the huge prairie which is literature, they would find that there are quite enough books to go around. As things were, however, everyone wanted the same few books—perhaps not more than 40 or 50 in all—and turned a blind eye to all the rest. The result was that, as few new collectors were cultivating any originality, and as the trade was only interested in an eclectic list of high spots, when the crash came there was nothing much to fall back upon. Almost all books in which there was any interest had been going up too fast and consequently were bound to sag—for many of them "sagging" is a very mild word. There have been, of course, exceptions—Dr. Rosenbach paid some staggering prices at the Hansard Watt Scott sale; Mr. Drake put up (I imagine) a record for the MS of Barrie's "Better Dead;" and there have been other signs that really good stuff in which the really rich collectors are



interested will make big prices. But on the whole, when Dr. R. W. Chapman (in a most suggestive article in *The London Mercury*) described recent auction prices as "chastened," he was putting a good face on it, and many dealers and others in London have called them much worse things than that. Of the ordinary run of books, it may be said that the 18th century is down; the 19th century patchy; and the moderns of yesterday's fashion very badly down indeed. A number of authors who had been moving upwards unostentatiously have continued to do so; Hazlitt, Clare, Beddoes, Christina Rossetti, for instance; and on the whole color-plate books have weathered the storm very creditably. But, as I pointed out recently condition is playing more and more part in sale room prices; and it is difficult to generalize from the present season's sales in London, since the condition of the books offered has generally been unsatisfactory and the prices realized consequently of little use as evidence. This is unfortunate, since many people are compelled to draw their inferences from second-hand reports of sales,

and from mere titles and prices the inferences will be black indeed.

Booksellers, mostly, are keeping a stiff upper lip and refusing to mark down their stock, with the result that the gap between auction prices and bookshop prices makes one gasp sometimes; but to sustain public confidence as far as possible and to protect last year's buyers are both important aims. Yet it is no use blinking the fact that the rare book trade is suffering, and it behooves all to study carefully the causes that have put it there, with the object of avoiding them for the future. Last year's crash merely brought to a head what was bound to happen in view of the unhealthy conditions, some aspects of which I have touched upon above. If the trade survives this difficult period substantially intact, it will be a tribute to the perennial quality of the book-collecting plant, not to the care with which it has been tended: and it is enormously important that, when the winter is past, booksellers shall be ready with the right kind of attention for the seedlings as they appear.

### Auction Calendar

**Thursday evening, January 22nd, at 8 o'clock.** Important first editions, Americana, fine bindings, also autograph letters and general literature. (No. 3; Items 259.) Chicago Book & Art Auctions, Inc., 1036 Fine Arts Building, 410 South Michigan Ave., Chicago, Ill.

**Friday afternoon, January 23rd, at 2:15 o'clock.**

Selections from the libraries of Heyward G. Hunter, Doswell, Va., the late William R. Powell, New York City, and others, including the most complete set ever offered of Kipling's "The United Services College Chronicle" and other Kipling books, the Royal American Magazine with engravings by Paul Revere, collections of books, portraits and art objects relating to Napoleon, important autograph letters of Stephen Crane, Bret Harte, Thomas Jefferson, George Washington and others. (Items 238.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

**Saturday morning, January 24th, at 10:30 o'clock.**

Rare Americana, books and pamphlets as well as an extraordinary collection of historical autographs. (Items 140.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

### Catalogs Received

**Americana, first editions and pamphlets.** (Items 200.) James Lewis Hook, Box 25, Glen Olden, Pa.

**Americana and general literature.** (No. 78; Items 1155.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

**Americana, Anthropology and folklore, belles lettres, theology, etc.** (No. 114; Items 1412.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

**Americana, autographs, historical reliques, paintings, prints, engravings.** (No. 97; Items 197.) The Union Square Book Shop, 30 East 14th St., New York City.

**Books for young readers.** The H. R. Hunting Co., Springfield, Mass.

**Current books, including first editions, limited editions, poetry and drama, sporting books, etc.** The Hooper Bookshop, Inc., 21 East 54th St., New York City.

**First editions.** (No. 36; Items 253.) William Todd, Mt. Carmel, Conn.

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# Jackson's Anatomy of Bibliomania

Frederick M. Hopkins

*This Important Volume by the Well-known English Author Is Being Distributed in America by Walter V. McKee of New York City*

ROBERT BURTON, English divine, was born in 1577 and died in 1640. His "Anatomy of Melancholy" was published in 1621, and revised editions in 1624, 1628, 1632, 1638, and the sixth edition posthumously in 1651 had the author's last revision. Sir William Osler has spoken of the "Anatomy" as a "great medical treatise, orderly in arrangement, serious in purpose." But it is much more; it is a mine of information, a curious miscellany, covering so wide a range of subjects as to render classification impossible. All was fish that came to Burton's net: divines, poets, astrologists, doctors, philosophers, men of science, travelers, romancers; he draws from the whole range of literature; and often page after page—scores and hundreds of pages—is filled with quotations, sometimes two or three words only, sometimes translated and sometimes not, an almost inextricable network of facts, of fancies, and of phrases. Burton says: "As those old Romans rob'd all the cities of the World, to set out their bad-sited Rome, we skim off the cream of other men's wits, pick the choice flowers of their till'd gardens to set out our own sterile plots." This torrent of erudition flows in channels scientifically exact. Melancholy is treated as a malady, first in general, then in particular. Its nature, seat, varieties, causes, symptoms, and prognosis, are considered in an orderly manner, with a great number of differentiations. Its cure is next examined, and the various means discussed which may be adopted to accomplish this. Permissible means, forbidden means, moral means, pharmaceutical means, are each analyzed. After disposing of the scholastic method, the author descends from the general to the particular, and treats of the emotions and ideas minutely, endeavoring to classify them. In early editions of the book, there appears at the head of each of the three parts synopti-

cal and analytical tables, with divisions and subdivisions—each subdivision in sections and each section in subsections, after the manner of an important scientific treatise. While the general frame work is orderly, the author has filled in the details with most heterogeneous material. Every conceivable subject is made to illustrate his theme: quotations, brief and extended, from many authors; literary descriptions of passions and follies; recipes and advices; experiences and biographies. The "Anatomy" is a remarkably learned and laborious work, representing thirty years of rambling reading in the Oxford University Library. It was widely read in its day. Milton was profoundly influenced by its reading, and Warton says he "seemed to have borrowed" the subject of "L'Allegro" and "Il Penseroso" from the first edition. Lord Byron declared that if a reader has the patience to go through the "Anatomy" he will be improved for literary conversation more than by the "perusal of any twenty other works with which I am acquainted." Boswell said the "Anatomy" was the only book that ever took Dr. Johnson out of bed two hours sooner than he wished to rise. Traces of the reading of the "Anatomy" are to be found in many of the writings of the authors of the seventeenth and eighteenth centuries. David Masson, Milton's biographer, refers to the strange literary form in which the book was cast, and the remark has often been made that it was singular that a book so popular and influential in its day and age, holding through the centuries a unique position in English literature, should never have inspired similar treatment on other subjects.

For several years it has been known that Holbrook Jackson, the well-known English author, has been writing a book about books, with a subject and treatment similar to Burton's "Anatomy," and not a few

who are familiar with the famous book have doubted whether an author of today could succeed in such an undertaking. The first volume of Jackson's "Anatomy of Bibliomania," containing upwards of 150,000 words, has just appeared. The second and final volume will be published next May. Mr. Jackson, in an introductory chapter, has discussed his model and his own method, and if one is to understand what he has undertaken to do, it is necessary to read this introduction carefully. And this is especially important for readers who are not familiar with Burton's book, his style, and his method.

In discussing his undertaking Mr. Jackson says: "I will show a reason both of this usurped title and style. And first for the name and form, which I have so freely adapted from Robert Burton his 'Anatomy of Melancholy;' lest any man by reason of it should be deceived, expecting a pasquil, a scherzo, a burlesque, a satire, some humorous or fantastic treatise (as I myself should have done, recalling that all parodies are jests), I may as well undeceive him, for my intent is serious; I have gleaned the crop of innumerable authorities scattered far and wide, winnowing the chaff from the grain, and setting out the various species in such an order that they may best contribute to our knowledge of books in general and 'bibliomania' in particular. But should my treatise be deemed to have missed its mark as a piece of science, I am content that it should have its niche as a pastiche, for then it cannot be other than an entertainment, an extravaganza, a *Revue des Livres* with all the stars in the cast, and a libretto sparkling with an infinite variety of wit and wisdom, sense and nonsense, in prose and verse, epigram, aphorism, tale, apothegm, anecdote, history, etc., sometimes authoritative, sometimes speculative; spiced with whims, paradoxes, fancies, facts, the whole tending toward a harmony, which is my own Pageant of Books for Bookmen.... "This treatise is an 'Anatomy' of its subject: a fair analysis of books and their meaning for all kinds of men and women, with a particular relation of the madness engendered by them and for them in those extreme cases which I have explicated. My first purpose was to expound only this last, but in doing so I have wandered many

times from my main theme in order that a true relation between sanity and dotage should be made clear; wherein I now find that I have incorporated as much of the one matter as of the other; so that if the center or core of my dissertations remains *bibliomania*, its environs extend far beyond it, as towns grow from a single citadel, institution or workshop, into a county, but remain towns. Examine the rest, therefore, in like sort, and you shall find a true picture of a book and all its relations and purposes; its joys, advantages, infirmities and offences."

Further along in this introduction the author says, "And I am bound to claim this slender kinship with him (Burton), seeming thus to honor myself overmuch, I am not blind to the differences between us. I frankly confess that I am a scholar without scholarship, pursuing learning without attaining it, and kin to him by inclination rather than by achievement. Something I have done out of a running wit, *turbine raptus ingenii*, product, as Burton confesses himself, of an *unconstant unsettled mind*, though in that both he and I are unjust to ourselves (*si parva licet componere magnis*), for inconstancy could never have sired his treatise, or mine. Put the case that we are observers, lookers-on, *transmitters of ideas*, commentators on the passing show, not actors in it, or playwrights; we create nothing, but allow everything to create a lively interest in the cosmos of ourselves, a curious courage before the *conviction of others*, not taking our own too seriously, but willing to take a joust with those who throw down the gage for the fun of it."

Passing from an explanation to a defense of his undertaking the author continues: "One or two things I would say in anticipation of legitimate censure. I was desirous to have amended, if I could, concerning the manner of handling this my subject: to have polished and preened more, so that my style, which sometimes flows remissly, would have better mirrored that of my master, but the least said the soonest mended. I would also have added many more of those examples, aphorisms, stories, apothegms, etc., which are still roving free in the ocean of letters, but I was constrained to stop, for there is no end to the testimony of books, and, at best, I could



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do no more than hope that I had adequately represented my theme in this treatise, even though it be an inadequate galimaufry, an incomplete and often tangled medley, for *I am a lesse maker of bookes, than of anything else*; hoping that you might buttress my edifice where it is frail, from your own quarry. In brief, and to have done with explanations, I confess that it is neither as I would, nor as it should be. I would willingly add much, but 'tis too late. It was not in my power to end so large a subject, for I had done little more than advance upon its outposts when time bid me stop. In the meantime I have gathered enough, and if my argument is not plain, no additions could have made it plainer."

Mr. Jackson closes his introduction with the following paragraph: "Last of all, and for final *apologia* in so writing, I give my belief that *the proper study of mankind is books*, which was supported by the learned Dr. Donne, when he claimed that *the world is a great volume, and man the Index of that Book*. So, to cut the matter short, I presume of that good fervor, and gracious acceptance (gentle reader), and out of an assured hope and confidence thereof, I will close this prolegomenon."

The introduction, "The Author and the Reader," is followed by fifteen parts, and each part is subdivided into from three to twelve sections with sub-titles. The scope of this volume is indicated to some extent by the titles of these parts:

I. Of books in general. II. Of their morphology and dimensions. III. The pleasure of books. IV. The art of reading. V. Of bookfellowship. VI. Of the reading of books. VII. Study and book-learning. VIII. Of the uses of books. IX. Of the bibliophagi or book eaters. X. Of book drinkers. XI. A pageant of bookmen. XII. How bookmen conquer time and place. XIII. The influence of books. XIV. Books pharmaceutically disposed. XV. The origin of a species.

When the second volume is published it is apparent that the completed work will be almost encyclopedic in its treatment of the subject. And the style and method, familiar to the reader of Burton, is most successful in this case because it condenses a multitude of quotations and references into the briefest possible space and makes

easy reading. Holbrook Jackson's "Anatomy of Bibliomania" will take rank at once as incomparably the greatest book on the subject of which it treats, and is no more likely to be superseded than Burton's "Anatomy of Melancholy" has been.

The first edition is limited to 1,048 copies, 1000 numbered from 1 to 1,000; and 48 special copies signed by the author, printed on handmade paper, and numbered from I to XLVIII.

The "Anatomy" is an octavo, 6 by 9 inches, published by the Soncino Press, of London, and the typographical treatment is excellent, making a most satisfactory book in size, type, binding, and general appearance. The publication of this volume was announced for November 17, but before publication day the entire edition had been over-subscribed. Of this edition 673 copies had been retained for the English market and 375 copies allotted to America to be sold by Walter V. McKee of this city. Any man who has the good fortune to possess a copy of the first edition of Holbrook Jackson's "Anatomy of Bibliomania" has good reason to congratulate himself.

### Currier & Ives Manual

AS an aid to collectors Doubleday, Doran and Company are publishing on February 13th "A Manual for Currier & Ives Collectors" by Jane Cooper Bland which will provide a complete check-list of every Currier & Ives and N. Currier print which had been discovered up to December 1, 1930.

There will also be included the truest value that can be determined for each print, a list of the important auctions at which it has been sold and the place from which it was obtained. Working in cooperation with Harry T. Peters, the well-known authority on early American printmakers, Mrs. Bland has spent more than two years in research, unearthing material from the records of auctions in the 'eighties and from private collections which have never before been available. The completed check-list indexes and cross-indexes between five and six thousand prints. To protect the copyright the list has been keyed, and any unauthorized transcriptions will be prosecuted.

## Marks' New Shop

**H**ARRY F. MARKS has now completed his installation in new and more commodious premises at 21 W. 47th St., New York City. A somewhat original and very effective plan has been adopted in the new store: every class of book has an appropriate period setting. The main division is the large Elizabethan Library (illustrated here), on the shelves of which are ranged Elizabethan and Restoration literature in attractive old quartos and folios, books on witchcraft, husbandry, cookery, etc., early editions in contemporary calfs, and fine bindings. Two safes, in the form of old closets, hold manuscripts and association items and other books of special importance. The carving of the wooden bookcases, too, is a beautiful piece of handicraft. The room is decorated with fine seventeenth-century pictures, and a special feature is the vast Elizabethan fireplace. Incidentally, this is probably the tallest flue in the world, over 300 feet high.

Steps lead up to a smaller vaulted room with a fine wrought-iron grille gate that divides these rooms from the general literature section in the front of the store. This room is decorated with rare sporting prints,

and holds an extensive collection of Sporting and Color-Plate books, and books of the Black Sun Press and other De Luxe Private Presses.

The Office, beyond the Elizabethan Library, contains a very full and important range of Bibliographies and catalogs.

## Boswell Catalog

**T**HE Oxford University Press is publishing immediately the "Catalogue of the Private Papers of James Boswell." The book (6½ by 9½) runs to about 200 pages, and is bound in scarlet buckram, matching the other volumes to the Isham Collection. It is printed at the William Edwin Rudge Press. The price is \$7.50 a copy. There are only about 80 copies for sale in America.

## "Treasure Island"

**T**HERE are perhaps few books less likely to be missing from a library than "Treasure Island," yet the collector will undoubtedly have pleasure in considering for purchase the new edition with illustrations in color by Lyle Justis. This is the first volume in "The Anderson Books" series, published in Philadelphia.



*The Elizabethan library in Harry F. Marks' new shop in 47th St., New York City*



## Old and Rare Books

Frederick M. Hopkins

**T**HE American Art Association Anderson Galleries, Inc., began the new year December 7th with the sale of "the choice library of a New York collector" comprising first editions of famous works by Barrie, Blackmore, Conrad, De la Mare, Dickens, Hardy, Housman, Kipling, Masfield, Stevenson and others. The 220 lots, sold in a single afternoon session, brought \$20,791. A few of the outstanding items and the prices realized were the following; Barrie's "Scotland's Lament," an 8vo, four leaf pamphlet containing a poem on the death of Stevenson, London, 1895, one of twelve copies printed for T. J. Wise, \$340; Blackmore's "Lorna Doone," 3 vols., 12mo, cloth, London, 1869, presentation copy from the author with the inscription in the handwriting of the recipient, Vol. I, loose in covers, stained, shaken and rubbed, \$825; Conrad's "Nigger of the 'Narcissus,'" 12mo, cloth, London, 1898, first edition, rubbed, \$200; same author, "Nostromo," 12mo, cloth, London, 1904, first edition with presentation inscription by the author, \$220; De la Mare's "Songs of Childhood," 12mo, cloth, London, 1902, first edition in case, \$160; Dickens's Christmas Books, a superb set containing all the issues of the various volumes, with the exception of the trial and second issues of "The Battle of Life," 10 vols., London, 1843-48, \$1,300; same author, "Oliver Twist," 10 parts, 8vo, in the original parts, London, 1846, first 8vo edition, backs repaired, \$825; Hardy's "Under the Greenwood Tree," 2 vols., 12mo, cloth, London, 1872, boxed, rubbed and spotted, \$160; Housman's "A Shropshire Lad," 12mo, boards, London, 1896, inscription on half title, \$425; Kipling's "Departmental Ditties," etc., narrow 8vo, original wrappers, Lahore, 1886, small tears in fold, upper corner of flap supplied, \$875; Masfield's "Salt-Water Ballads," 12mo, buckram, London, 1902, covers faded and initials on front end paper, \$160; Stevenson's "The Pentland Rising," 12mo, wrappers, Edinburgh, 1866, the author's first book, \$800; other Stevenson

items included "Deacon Brodie," 12mo wrappers, Edinburgh, 1880, \$250; "Moral Emblems," 2 pieces, 24mo, stitched, Davos-Platz, 1882, \$300; "New Arabian Nights," 2 vols., 12mo, cloth, uncut, London, 1882, slightly rubbed, \$800; "Treasure Island," 12mo, cloth, London, 1883, \$625; and "A Child's Garden of Verses," 16mo, cloth, London, 1885, signed by Stevenson on half title, covers somewhat soiled, \$425.

**T**HE Rosenbach Company, 15 East 51st Street, has just issued a "Catalogue of an Exhibition of Monuments of Printing, 1455-1500, including First Editions of the Great Classical and Medieval Authors, January 1, 1931." A glance at this exhibition of books selected from the stock of this famous bookshop is sufficient to show that it is one of the most significant and

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interesting collections of incunabula ever gathered together. With the exception of the early printed books of the Morgan and Huntington Libraries, no collection of such importance and quality exists in America. The whole range of fifteenth century printing in Europe is covered from the earliest monuments in 1455 to the production of the later craftsmen at the end of the century. From 1455 to 1500 every year is represented. This list is arranged by countries and chronologically, so that the spread and the development of the art of printing can be readily followed. There are 250 examples on view, which have been selected from a very large stock of incunabula. One of the outstanding features is the number of "firsts" of all kinds: the first productions of the earliest presses in various

towns in Germany, Italy, France, Switzerland, England; first editions of the Greek and Latin classics, of which this collection contains some superb examples; and numerous others which are so important in the history of the development of the art of typography, such as the first to contain catchwords, the first printed music, early ornamental borders, color printing, etc. This collection has been formed, not by buying wholesale from dealers here and abroad, but by the purchase of famous private libraries. During the last ten years The Rosenbach Company secured privately incunabula from the renowned libraries of Sir Thomas Phillips, Sir George Holford, James W. Ellsworth, and many others. The volumes in this exhibition have never been shown publicly before, but have been kept beyond temptation, in the safe protection of the company's vaults.

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**W**ILLIAM H. HILL, of Fort Edward, N. Y., has written and privately printed "A Brief History of the Printing Press in Washington, Saratoga and Warren Counties, State of New York, together with a Check List of their Publications prior to 1825, and a selection of Books relating particularly to this Vicinity." This volume represents a by-path of collecting. For several years Mr. Hill employed much of his spare time in gathering material for a history of Fort Edward and from time to time his attention was attracted by books printed in this locality at an early date. These books were laid aside until the original task was completed, and they now form the nucleus of the collection upon which this volume is founded. The book is made up of a narrative and literary history of the printing press before 1825 as well as of the publishers and printers in each town in these three counties. Following each one of these county division histories is a comprehensive check list of the titles of books which were printed in the towns of these counties before 1825. The check lists of these publications are greatly extended by many notes of much biographical and bibliographical interest. There is a chapter of the early paper mills which supplied these printers with paper. The last section of the book is devoted to a bibliography of over eighty books, many little known,

which relate or have interest to the immediate vicinity of Warren, Saratoga and Washington counties. These check lists will prove a valuable reference aid to any one interested in northeastern New York State.

**EDWARD L. STONE**, of Roanoke, Virginia, has printed a handsome souvenir of the bibliographical event of the purchase of the Vollbehr copy of the Gutenberg Bible, by special act of Congress. It is entitled "The Great Gutenberg Bible," and contains the speeches of Dr. Peissl of the Benedictine Monastery of St. Paul, and Dr. Vollbehr, on the occasion of handing over the great literary treasure. Representative Ross A. Collins, who introduced the bill for the purchase of the Vollbehr incunabula, has written the foreword. Of the souvenir, 2,525 copies have been printed for distribution among those who helped to have the bill passed. The illustrations include Dr. Vollbehr receiving the Bible from Dr. Strelli, the abbot of St. Paul's


in Carinthia; the three volumes of the St. Paul vellum copy of the Gutenberg Bible and of Dr. Vollbehr himself. The brochure has been finely printed by The Stone Printing and Manufacturing Company, of Roanoke, Virginia.

**SELECTIONS** from two fine libraries, Heyward G. Hunter, of Doswell, Va., and the late William R. Powell, of this City, with additions, will be sold by the American Art Association-Anderson Galleries, Inc., on January 23. Many interesting and valuable items appear in these collections. Among them is a copy of Dickens's "The Tale of Two Cities," in parts; a presentation copy of Hawthorne's "Mosses from an Old Manse," the most complete set ever offered for sale in America of Kipling's school paper, *The United Services. College Chronicle*, in a group of 53 first editions of Kipling; a group of 23 first editions of Hardy; a copy of the first edition of Poe's "Raven"; a first edition of Melville's "Moby Dick"; and manuscripts of Bret Harte, Oscar Wilde, Stephen Crane, and several important letters written by Washington.

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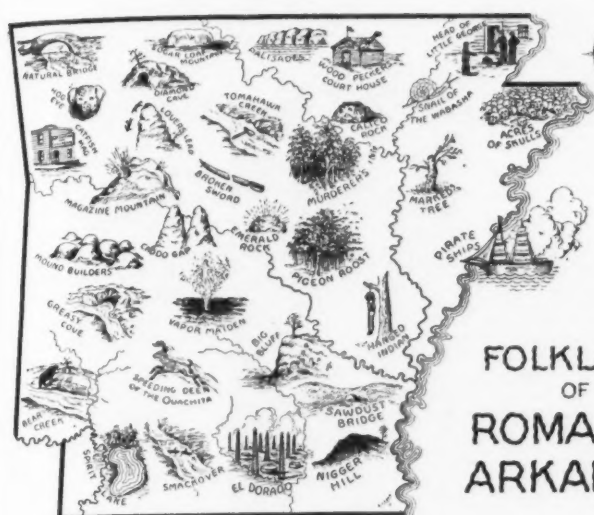
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**R**ARE Americana, including books, pamphlets and autographs, the property of three owners, will be sold by Charles F. Heartman, at Metuchen, N. J., January 24. The 140 lots have been selected with care and may be said to be composed entirely of collector's material. The auto-





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graphic material includes a fine Lincoln letter, letters of other presidents, of signers, statesmen, and valuable documents. Among the books and pamphlets are many which have not been offered in a long time, some never before, and some very much in demand, and among such items is a fine copy of the first edition of "The Federalist," 2 vols., New York, 1788.

UNDER the pen-name of "Bibliophilist," G. A. Jackson, a Boston bookseller, has published a little book entitled "A Primer of Rare Books and First Editions." In ten chapters of an average of ten pages each the writer gives a good deal of information for the beginner on the subject of rare books. The man who knows nothing about rare books and their values and has some to sell will find this useful.

In conclusion, it prints a list of several hundred first editions in demand by collectors.

E. W. DUNBAR, of Boston, suggests a special department in the Rare Book Department called "Points and Moot Points." He says: "This should be really helpful to dealers and collectors, because false and disputed points kill many book sales. For instance: if an 1885 Huck Finn has page 283 pasted in, it is a first issue. But many collectors and dealers mistakenly insist that page 155 must be wrongly numbered page 15 (with the last 5 dropped). Thus the sale of a genuine first issue of Huck Finn may be killed because of this false point, for which there is no authority. And a first issue of "Ethan Frome" brings a higher price if it has a gilt top, which is not a first issue point."

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Minutes of the Methodist Conference, 1814-1920.

Stokes. Aquatic Microscopy for Beginners.

Tweehofel's Treatise on Sedimentation.

Sanborn, Kate. Old Time Wall Papers.

Sabin. Smith Hartman Catalog Americana.

M. A. WHITTY, 1621 BROOK RD., RICHMOND, VA.

Snowden's Lady's Companion. 1842-3. Any.

Poe and Virginia items.

WILDER'S BOOKSHOP, 28 WARREN AVE., SOMERVILLE, BOSTON, 42, MASS.

Dudley Genealogy. 1848.

Eliot Genealogy. 1905.

Any Genealogical Book or Pamphlet.

Any Town or County History.

Any Genealogical Publication.

Way Genealogy. 1887. \$7.00 offered.

Clarksons of N. Y. 2 vols. 1875. \$40.00 offered.

J. I. WILLIAMS BK. Co., 24 PEARL, WORCESTER, MASS.

The Romance of Fiddlers Green. Endicott Sears.

WITKOWER'S, 77 ASYLUM ST., HARTFORD, CONN.

In Old Connecticut. Todd. Grafton Press.

My Garden. Wilder. Doubleday.

## Weekly Book Exchange

W. H. ZIESENITZ, 532 WARREN, HUDSON, N. Y.  
Soul of Abraham Lincoln. Barton.  
Life for 1908.

## Books Stolen

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Removed from Fine Arts Gallery of San Diego:  
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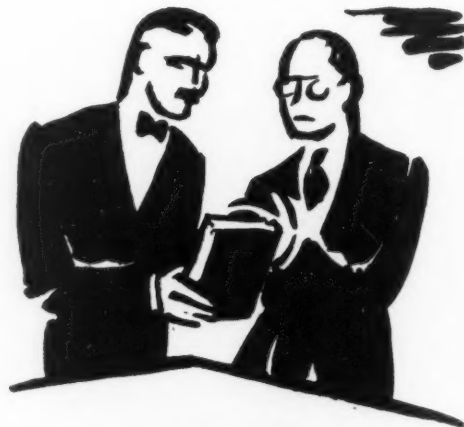
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## Forthcoming Issues

✻ ✻ ✻ Next week the Annual Summary Number! This issue will feature an exhaustive bibliography of the books and magazine articles dealing with the booktrade, which appeared during the last year. This unique list has been prepared by Karl Brown of the New York Public Library. Besides this, the Annual Summary Number will contain International Book Production Statistics, British and American Book Production figures for the year, the Reports of the Librarian of Congress and the Register of Copyrights. The Publishers' Annual Meeting, which will take place on Tuesday, January 20th, will be fully covered. Harry Hansen, of the New York World, who last year contributed a literary estimate of that year's books, is represented this year by a similar article entitled "Year 1930." ✻ ✻ ✻

✻ ✻ ✻ The Travelers' Number comes out on February 7th. Roy Healy of the firm of Melrich V. Rosenberg and Company has written an article about selling the Middle West, for this issue. And it will contain as usual a directory of all the publishers'

travelers with photographs of many of them and various well-known book buyers. ✻ ✻ ✻

✻ ✻ ✻ The Travelers' Number will include the bookmaking department. This will contain the Fifty Books of the Year selected by the American Institute of Graphic Arts. The Fifty Books will be critically discussed for the *Publishers' Weekly* by Dr. Hellmut Lehmann-Haupt, curator of Rare Books in the Library of Columbia University. ✻ ✻ ✻

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*The American Booktrade Journal*

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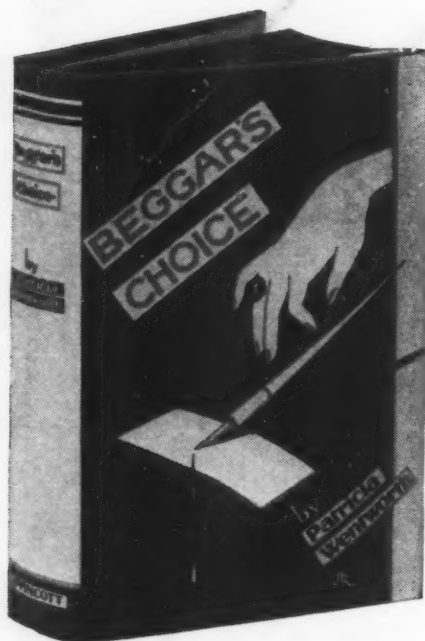
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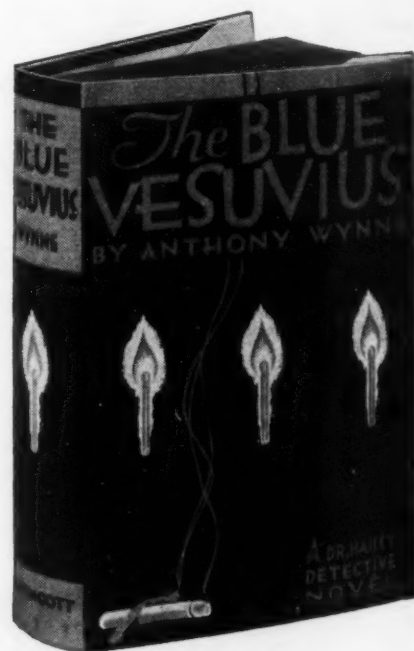
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